



Ole Mathisen – Per Mathisen – Paolo Vinaccia / *Elastics*.

On a beautiful day in June 2010, the three of us went into Per's basement studio in the village of Sylling, Norway, nestled between mountains at the end of lake Tyrifjorden - a spectacular bucolic setting not far from the cities of Drammen and Oslo. My piece, "Syllinghymne," was written especially for this place. All the music on this album was composed specifically for this session.

An interesting feature of Per's studio is that there are no sight lines. We had to rely entirely on our instincts and musical sensibilities in terms of cuing when to enter a new section within a composition, when to return to specific written material etc. I believe this enhanced our ability to communicate, and, as the title of the album suggests, this music is about flexibility and adaptability - about stretching the music in a variety of ways: dynamically, emotionally, time wise, and harmonically. The compositions "Elastics," "Depth Conditioning," and "Buoyancy" exemplify these ideas, with tempos and melodic lines being completely fluid and malleable. Per and I had, in addition, decided to explore our respective electronic set-ups. All electronic atmospheres and textures were created in real time, triggered from our instruments with pitch to MIDI devices and various processors, no overdubs.

2010 marks 40 years since the seminal album "Afric Pepperbird," by the Jan Garbarek group was released, a recording that changed Norwegian Jazz forever. We would like to dedicate this CD to the "founding fathers" of Norwegian Jazz: Jan Garbarek, Terje Rypdal, Arild Andersen, Jon Christensen, and sound engineer Jan Erik Kongshaug; 5 guys that have strongly influenced how we all hear music and approach music making.

It was really wonderful to have the opportunity to record with Per and Paolo; our rapport was immediate and exploratory. So much so that we decided to include the recorded soundcheck ("Systems Init," "Paolo Entrante") - the music was flowing from the first note on. Enjoy a day in Sylling with us.

Ole Mathisen

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