



Since the first CD in the series was released in 2007, Dag Arnesen "Norwegian Song" has received a high level of success with both critics and the listening public.

"Norwegian Song 1" was awarded a gold CD in Norway (15.000) and together with "Norwegian Song 2" they are close to reaching an impressive 27.000 sales.

"Norwegian Song" is based on Norwegian folk melodies and compositions written by Edvard Grieg, Geirr Tveitt, Eivind Groven. On this new CD you will also hear three of Dag's compositions that elegantly fit in with the other songs. On this new recording, the Danish star trumpeter Palle Mikkelsen is a prominent guest soloist.

The music has a modern expression and the trio is constantly hunting for good melodies. The repertoire covers a wide span from the warm and lyrical to more funky and samba-inspired music.

Since the release of the first Norwegian Song CD, the trio has been invited to play in most parts of the world. Asia's biggest selling newspaper, "South China Morning Post" with a circulation of more than 300 million, had "Norwegian Song 1" as one of the 50 best releases in the world regardless of genre. In 2009 the trio was invited by The Nobel Peace Prize Committee to play in connection with the festivities when Barack Obama was awarded the Peace Prize in Oslo.

Dag Arnesen (piano) and Pål Thowsen (drums) have for years been amongst the foremost musicians in Europe on their respective instruments. New to the trio is the young bass player, Ellen Andrea Wang. She studied jazz bass at Norges Musikkhøgskole (The State Academy Of Music In Norway) with Bjørn Kjellemyr as her mentor and she is very much a 'star in the making' in the music scene. The trio play festivals, concert halls, clubs, churches and at numerous other events and their audiences consist of people of all ages.

This CD is full of hits and potential radio favourites from beginning to end and we have never heard a more beautiful ballad than "God natt" (Good Night). We feel sure that lots of people around the world will be whistling and humming more than a couple of other tracks from this CD after they have listened to it a few times.

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