



Rita Lovise *Craving Coffee*

*"Rita Lovise sings her way **straight into the jazz vocal elite** with her debut album *"Craving Coffee"*."*

Armed with her own songs and brilliantly transported by musicians full of unpretentious skills, she blows the door off the hinges with a poetic and vocal force of expression that is rare."

Terje Mosnes (in the Norwegian national daily newspaper, **Dagbladet**).

Who is Rita Lovise?

Debutant Rita Lovise Haugseggen has thrilled the Norwegian media and brought audiences to tears with her unique and distinctive voice and music. After only six months of touring, The Norwegian National Public Broadcaster's (NRK) jazz expert Erling Wicklund described her as a 'prodigy' and emphasized her bravery in 'playing against all expectations'.

A force to be reckoned with

Rita Lovise is a force to be reckoned with and is compared to artists such as Leonard Cohen, Eva Cassidy, Tori Amos, Tom Waits, Grace Jones, Nina Simone, Melody Gardot, Judy Garland, Radka Toneff, Robert Plant and Adele. But Rita also has a reputation for having created a new genre. She has already performed at the **Molde Jazz Festival, 2012** and was granted **The Tour Scholarship of The Norwegian Arts Festival**: "Rita Lovise is one of the most interesting jazz artists today".

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January 27, 2014
 LOS 127-2
 7090025831270

Rita Lovise Haugseggen has attracted internationally celebrated, and award-winning musicians for her debut album *Craving Coffee*. Professor Emeritus **Bjørn Alterhaug** (double bass), **Finn Sletten** (drums), **Gaute Vikdal** (buck horn, lure, trombone), **Henning Gravrok** (sax) and Professor **Bjørn Andor Drage** (piano). The internationally acclaimed sound engineer, **Jan Erik Kongshaug**, recorded the album at his world-renowned **Rainbow Studio**.

Great reviews

Rita Lovise has been touring, and receiving great critics everywhere she appears for two years, before even releasing a single! Newspaper reviews describe her as:

"A shooting star!" (Finnmark Dagblad)

"She has high heels, glittery earrings and she sings like a God." (Helgelands Arbeiderblad)

"Rita Lovise is embraced by jazz lovers, praised by music critics and loved by audiences." (Lofotposten)

An unknown girl with an outstanding voice found her way to the very essence of our soul, took it out, shook it and put it back. (Hammerfestingen)



MusikkLosen
 Tel. +47 22 19 82 82
 Fax. +47 22 19 81 82
 odd@musikklosen.no
 www.musikklosen.no
 www.loosenrecords.no