



## LIV - kemedu

This French-Norwegian cooperation started in 2013 – 2014 when Thierry Girault lived in Tromsø, the hometown of Liv Hanne Haugen and Øystein Blix. A year after meeting, the three travelled to France where guitarist Alain Kawczak joined, and they held their first public concerts. The venues served delicious French cheese and wine, while the band offered up exquisite Arctic-inspired music. This tasteful mixture was a hit and just had to be followed up. In June 2015 they met again in Kysten Studio, Tromsø and recorded their first CD. Although this is singer Liv Hanne's debut album, the other highly experienced artists have a rich recording history.

With their powerful and exotic musical expression, improvisation and composition, **LIV**'s musical form allows each member's character to emerge, creating an original and magical cooperation.

**LIV** is looking very much forward to crossing both musical and geographical borders in the future. Enjoy!

### Liv Hanne Haugen

has her background as a danceartist with studies and work experience from England, The Netherlands and Belgium. She started her own company together with her sister Anne Katrine Haugen in Tromsø, Norway and produced performances both for stage and site specific, often in collaboration with other artists and

artistic expressions. Started her voice and musicwork as part of her stage-expression, and continued to develop this together with a.o. Belgium musicians such as Geert Waegeman, Anja Kowalski and Frederik Croene. In Norway she had a close collaboration with the sami artist Mari Boine in the performance 'Jesus said; you go Maria, I'm too tired...' (2008). Her voicework is influenced by different traditions; the sami yoik, Greenland Drumdance/singing, Roman/Gypsy, Chants/Indian music. She's curious of the possibilities of the voice, how it - like a limb - can be twisted, stretched and bended.

In 2014/15 she started the musical collaboration with the French musicians Gerault and Kawczak. Blix and Haugen have collaborated a lot throughout the years.

### Øystein Blix

has been quite central in both the organisation and as a musician with new music and jazz in Northern Norway for more than 25 years. He has participated on around a dozen CD's with the last one being «It's OK to Play» under his own name on Losen Records. He is an arts teacher at the Tromsø High School.

He has toured Japan and Europe with his own band – «Blix Band» and is often heard playing with both African and Russian musicians.



### **Thierry Girault**

is a French musician and composer well known for leading the French popular big band «Le Bocal» for more than 15 years. He has been composing for symphony orchestras, string quartets, from large formations in jazz to solo piano. He is at home with such different styles as jazz, rock, contemporary music, opera etc. He is a professor at the Annecy Music Conservatory (Alpes). He teaches improvisation, arrangement, harmony and jazz piano at the Bachelor and Master level. He stayed with his family in Tromsø in Northern Norway for two years leading Tromsø Big Band and here is where he met Liv Hanne and Øystein.

### **Alain Kawczak**

began playing the guitar as an autodidact at the age of nine. He later worked with Pierre Cullaz at the CIM in Paris. He devoted himself to composition and wrote for the theater and did arrangements for several album releases. He teaches guitar and leads master classes. At The same time to this he toured Europe with his own quartet, Alain Kawczak Unit.

The meeting with Larry Corryel, Marc Ducret and Angel Parra made an import change in his career.

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