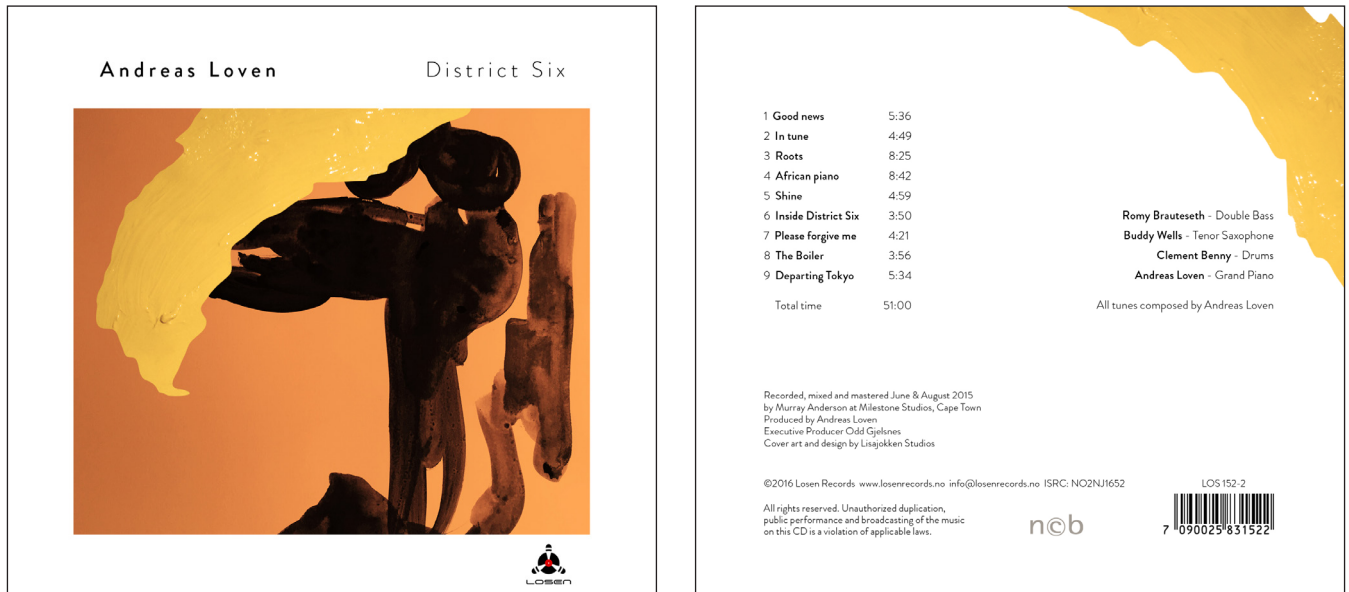


Andreas Loven District Six



SPIRIT OF DISTRICT SIX

Up until 1966, District Six was a warm, peaceful, multicultural community in Cape Town. Its inhabitants included muslims (Cape Malay), Xhosa, Afrikaans, English, and Indian people. It thrived in artistic diversity, and was heavily engaged in live music and Cape Town's own minstrel carnival tradition. The goema rhythm, a highly danceable groove created by the intersection of various South African cultures, became a signature sound of both the carnival and District Six itself.

The residents in District Six set an outstanding example of how different cultures could coexist and thrive, as the curious, warm and welcoming potential of the human spirit defeated prejudice and xenophobia, making the neighborhood diverse and lively, yet peaceful.

Unfortunately, that mattered little to the ruling apartheid regime that enforced strict segregation policies. Hence, 50 years ago, on the 11th of february 1966, the authorities decided that District Six was to be demolished and the inhabitants moved to appropriate areas depending on their skin colour. Bulldozers destroyed the area a few years later.

I relate to District Six, and its fate, in many ways. As a citizen of Cape Town for many years, I believe the goema has become permanently stuck in my body, flowing around in my blood vessels. I also like to think that the music on this album is created in a spirit similar to that of District Six. Being jazz musicians we live our lives aspiring to those spiritual moments where music truly connects us. And, as this band in particular, we strive for a new, indigenous sound based on the musical heritage of our diverse backgrounds.

In spite of being physically demolished, the spirit and cultural creations of District Six continue to live on. By artists who utilize the creative contributions of the community. But above all, by people all over the world approaching their lives with the belief that the inclusive, empathic nature of the human being eventually will prevail.

I dedicate this music to the people living in that spirit. The Spirit of District Six.

Andreas Loven, December 2015



Andreas Loven District Six

Andreas

Buddy

Clement

Romy



ANDREAS LOVEN

Andreas Loven, born 28.10.1981, is a pianist and composer from Oslo, Norway, that departed from his career in engineering, moved to South Africa and ventured into jazz in his early twenties. He has since performed extensively all over South Africa with Shane Cooper, Mandla Mlangeni, Buddy Wells, Keenan Ahrends, Jonno Sweetman, Nick Williams, Romy Brauteseth, Clement Benny and others.

Recent performances in Europe include Oslo Jazz Festival, Canal Street and the National Jazz Scene, Oslo.

In 2015, Andreas released his debut album, Nangijala, to critical acclaim at Losen Records. He is currently establishing a new norwegian quartet with Trygve Fiske, Andre Roligheten and Hans Hulbækmo.

Andreas is married and has two children.

BUDDY WELLS

Buddy Wells is a south african saxophonist and composer that resides in Cape Town. Performances include Cape Town International Jazz Festival, North Sea Jazz Festival, Swedish Jazz Celebration, National Jazz Scene (Oslo), Nehru Center (Mumbai), Festival d'Automne à Paris and Oslo Jazz festival.

He has recorded with artists such as Marcus Wyatt, Moses Mololekwa, Tribe, Kyle Shepherd, Bokani Dyer, Feya Faku, Shane Cooper, Oliver Mtukudzi, Mark Fransman, Alou April, Jimmy Dlodlu, Musa Manzini and many others.

CLEMENT BENNY

Clement Benny is an award winning drummer from East London, SA. He is a recipient of the Harvard Nelson Mandela Scholarship, and has since recorded and performed with notable artists such as Herbie Tsoale, Bheki Khoza, Carlo Mombelli, Abdullah Ibrahim, Andile Yenana, Miriam Makeba, Buddy Wells, Mandla Mlangeni and many others.

ROMY BRAUTESETH

Romy Brauteseth is an high-in-demand bassist from East London that currently resides in Cape Town. She has performed and recorded with Marcus Wyatt, Mark Fransman, Keenan Ahrends, Dan Shout, Andrew Liley and many others.

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