



PER MATHISEN - sounds of 3

Per "The Norwegian Bass Viking" Mathisen is releasing his CD "sounds of 3", featuring the Norwegian guitar wizard, Frode Alnæs and the Cuban superstar drummer, Giraldo Piloto. All compositions, except one, comes from the hand of Mathisen and includes music that spans over a wide spectre of dynamics, from high voltage rockin' jazz to sonic sounding musical landscapes, always with focus on flexible interplay and improvisation. Funk, rock, blues, latin, pop, free-bag, classical and middle eastern flavours goes hand in hand and gives a blend that can not be put in a specific jazz genre, but challenge the listener to open ears and mind and eradicate the genre borders. These 3 musicians are true masters on their instruments and have both specific individual voices and a variety of sounds, giving the trio substantial synergetic effects. Per Mathisen, Frode Alnæs and Giraldo Piloto fully embrace the freedom of bringing any musical element, any instrumental approach or any music style to the band table and to open up a world of free spirit playing, compositions, grooves and improvisations. About the music and the trio, Per Mathisen says: The link and the red thread through all of these musikal diversities is for us the above all important aspect, to perform the music in a highly improvised way. Not only do we improvise to a hundred degree extent when we playour solos, but throughout all of the compositions. At any given time, during any of the compositions, all 3 instruments are at equal level of importance, deeply involved in expressing ideas and directions to the music. We play jazz with the "one for all, all for one" principe, no instrument are more or less important than the other, every musician has the right, and the duty, to contribute lifting the music up to as high artistic levels as possible. It's the same freedom and responsibility every citizen, in any country around the globe, should feel and have. The ultimate respect for all people and to understand that every voice has the right to be heard. With the amazing Frode Alnæs on guitar and the incredible Giraldo Piloto on drums, both wonderful human

beings and ambassadors of "peace & love", musicians that always plays their hearts out, you will understand as listener what I'm talking about. Can't express with words how proud I am to have made this recording with these two fantastic musicians.

Per "The Bass Viking" Mathisen, born in Sandefjord, Norway, 07.10.1969. Musical education from Trondheim Jazz Conservatory in Norway and Berklee College of Music, Boston USA. Has been a freelance electric and acoustic upright bassplayer with base in Oslo, Norway, since 1994, and has performed in over 30 countries worldwide, with some of the most famous jazz musicians on the planet. He is often referred to as Norway's answer to Jaco Pastorius on electric bass and Niels Henning Ørsted Pedersen on acoustic upright bass. Collaborated with names like: Mike Stern, Bill Evans, Alex Acuna, Bill Buford, Gary Husband, Ralph Peterson, Ulf Wakenius, Teri Lynne Carrington, Geri Allen, Gary Thomas, Jojo Mayer, Gergo Borlai.

Frode Alnæs is a living music legend in Norway. With his band "Dance with a stranger" he has sold over one million CD's. His guitar is heard on dozens of albums with all the most famous Norwegian artists and Alnæs is also a composer of rank.

Giraldo Piloto is one of Cuba's most famous acclaimed musicians ever. His band "Klimax" is world known and they have performed world wide a large number of times. With his compositions and arrangements Piloto has revolutionised Cuban Salsa and inventing the style Timba.

Per Mathisen electric and upright basses
Frode Alnæs guitar
Giraldo Piloto drums

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