



Per Mathisen

Sounds of 3

Losen Records LOS 147-2

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| 1. THE C SHARP MAN | 5:23 |
| 2. RABBAGAST II | 5:35 |
| 3. MAESTRO H. SUNDE | 6:32 |
| 4. KICK Åb SHUFFLE | 5:56 |
| 5. PAVANE | 5:36 |
| 6. SKUMRINGSTIMEN | 6:44 |
| 7. RUMBAMANIA | 4:55 |
| 8. TRAVELIN' MAN | 6:33 |

Total time: 45:14

All compositions by Per Mathisen TONO except track 5 by Gabriel Faure and track 8, music by Per Mathisen TONO and lyrics by Nils Mathisen TONO

Per Mathisen electric and acoustic bass
Frode Alnæs guitars
Giraldo Piloto drums, percussion

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Recorded at Studio Barxeta,
Spain by Dani Castelar October 2015
Mixed at Studio Barxeta,
Spain by Dani Castelar February 2016
Mastered at Lunds Lyd by Morten Lund, April 2016
Produced by Per Mathisen
Executive producer Odd Gjelsnes
Front cover photo by Alexandra Pruennner, APhoto
Inside cover photos by Freddy Augdal Wike
Cover design by design holtmann
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Per Mathisen plays: Dilian Obretenov fretted and fretless electric basses, Yamaha Silent electric upright bass, EBS amps, speakers and effect pedals, N-Audio electronics and effect pedals. ELIXIR strings.

Giraldo Piloto plays Pearl drums, Gon Bops percussion, Sabian cymbals, Evans drumheads and Regal Tip drumsticks.

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PER MATHISEN

Frode Alnæs Giraldo Piloto



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equal level of importance, deeply involved in expressing ideas and directions to the music.

We play jazz with the "one for all, all for one" principle, no instrument are more or less important than the other, every musician has the right, and the duty, to contribute lifting the music up to as high artistic levels as possible. It's the same freedom and responsibility every citizen, in any country around the globe, should feel and have.

The ultimate respect for all people and to understand that every voice has the right to be heard.

With the amazing Frode Alnæs on guitar and the incredible Giraldo Piloto on drums, both wonderful human beings and ambassadors of "peace & love", musicians that always plays their hearts out, you will understand as listener what I'm talking about. Can't express with words how proud I am to have made this recording with these two fantastic musicians.

Yours sincerely, Per Mathisen.

Dear listener!
Thank you very much for picking up a copy and having interest in listening to this recording. You are most welcome into our free spirit world of sounds, compositions, grooves and improvisations.

We fully embrace the freedom of bringing any musical element, any instrumental approach or any music genre to our band table.

On this CD you will hear influence from a wide variety of styles and flavours that spans from rock, pop, blues, Cuban, funk, classical, free forms, ballads and middle eastern.

The link and the red thread through all of these diversities is for us the above all important aspect, to perform the music in a highly improvised way. Not only do we improvise to a hundred degree extent when we play our solos, but throughout all of the compositions. At any given time, during any of the compositions, all 3 instruments are at



Special thanks to: Frode and Piloto for fantastic musical contribution. Dani Castelar for enthusiastic and inspiring hours behind the mixing board. Kjell Grimstad for your always positive energy and long nights talks at "Finca Abogat". Odd Gjelsnes and "Losen Records" for believing in music and art. Helge Sunde for inspiration to the tune "Maestro H. Sunde". Rolv Olav Eide for co-writing the tune "Travelin' Man".