



Andreas Dreier – Music with Z

"Music of Z" is a tribute to the Swedish jazz icon Monica Zetterlund. The band, which has been put together by bassist Andreas Dreier, features vocalist Gro Bjørnnes and perform favourite pieces from the large catalogue of Zetterlund's work. The music is a journey into Monica Zetterlund's turbulent life and career, the ups and downs of which are reflected in both the melancholia of Swedish folk music and the joy found within musicals, cabaret and the great American songbook. Through their personal interpretations, which are both lively and lyrical, Music with Z captures the mood of an era which many regard as the golden age of Scandinavian jazz. This recording is not only a tribute to Monica Zetterlund but also to the Scandinavian jazz scene of the 1960's and gives reference to baritone saxophonist Lars Gullin and pianist Bill Evans. Both of whom recorded with Zetterlund. Monica Zetterlund passed away on May 12th 2005 but her music lives on. Her elegant interpretations of Swedish folksongs and jazz standards have left their mark. She is both loved and admired for her relaxed voice with its special timbre and personal character, a voice which has touched the whole world.

Although the Music of Z repertoire is taken from the original recordings of the 1960s, this is merely a starting point. This project aims to achieve the same blend of harmonic and rhythmic influences from American bebop with the melodic style of Swedish folk music. The titles, lyrics and arrangements run parallel to the

original versions but with different instrumentation and fresh improvisation in order to keep the music alive. With the focus always on a great melody, but with a fresh sound and timbre, this project is hopefully a homage to Monica Zetterlund that she herself would have perhaps appreciated.

Andreas Dreier started his music studies in 1998 to 2003 at The Royal Academy of Music, Aarhus (DK) with Jens Jøsen & Lars Danielson. He started up as a classical pianist, but changed to doublebass in 1999. In 2003 he moved on to The Banff Centre, (CA) where he got lessons from James Genus (US) & Rufus Reid (US). In October 2004 Andreas played on a Big Band tour in Los Angeles, with Randers Big Band (DK). Andreas was busy during this period and even studied at the jazz doublebass department at The Koninklijk Conservatorium, Den Haag (NL) with Frans Van Der Hoeven and Hein Van De Geijn, between 2003 and 2007.

During the last years, Andreas has played jazz-concerts on many cafés, night clubs and other venues in Sweden, Norway, Finland, Faroe Islands, Iceland, Scotland, Ireland, Canada, US, Holland, Germany, Spain, France & in his home country of Denmark, where he played at the Copenhagen Jazzfestival and The International Jazzfestival in Aarhus.

He released his debut CD "Stew" in 2008. His second, and first on Losen Records "Poinciana" in 2014.

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