

Andreas Dreier Music with Z

01.	Sakta vi gå genom stan	4:21	Composed by	Text by
02.	Att angöra en brygga	5:45	Fred E. Ahlert	Roy Turk
03.	En gång i Stockholm	3:53	Lars Gösta Färnlöf	Lars Gösta Färnlöf
04.	Come rain or come shine	4:47	Bobbie Ericsson	Beppe Wolgers
05.	Monicas vals	3:46	Harold Arlen	Johnny Mercer
06.	Dannys Dream	4:48	Bill Evans	Beppe Wolgers
07.	O vad en liten gumma kan gno	4:40	Lars Gullin	
08.	Mister Kelly	5:50	Harry Woods	Harry Woods
09.	Underbart är kort	7:11	Owe Törnqvist	Monica Zetterlund
10.	Vindarna sucka uti skogarna	4:03	Povel Ramel	Povel Ramel
Total Time: 49:04			Traditional	King Oscar II

Track 1 & 5 into Swedish by Beppe Wolgers
Track 7 into Swedish by Hans Alfredson/Tage Danielsson

Gro Elisabeth Bjørnnes	Vocal	Magnus Sefaniassen Eide	Drums
Dave Edge	Baritone Sax	Andres Thor	Guitar
Helge Wahl Flatland	Piano	Andreas Dreier	Bass

Recorded and mixed at Urban Sound Studio, Oslo by Jock Loveband, March 2016
Mastered at Perez-Cisneros Studio, Brooklyn NY by Michael Perez-Cisneros, June 2016
Produced by Andreas Dreier
Executive producer Odd Gjelsnes
Front cover photo by Petter Furuseth
Cover design by Daniel Crichton

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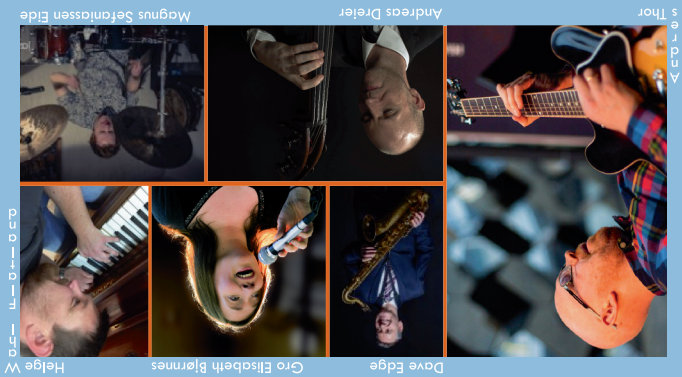
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Andreas Dreier Music with Z



For booking contact Andreas Dreier at:
e: andreasdreier@hotmail.com
t: +47 41282819
f: www.facebook.com/musicwithz



Music with Z is a tribute to the Swedish jazz icon Monica Zetterlund. The band, which has been put together by bassist Andreas Dreier, features vocalist Gro Bjørnnes and they perform favourite pieces from the large catalogue of Zetterlund's work. The music is a journey in Monica Zetterlund's turbulent life and career, the ups and downs of which are reflected in both the melancholia of Swedish folk music and the joy found within musicals, cabaret and the great American songbook. Through their personal interpretations, which are both lively and lyrical, *Music with Z* captures the mood of an era which many regard as the golden age of Scandinavian jazz. This recording is not only a tribute to Monica Zetterlund but also to the Scandinavian jazz scene of the 1960's and gives reference to baritone saxophonist Lars Gullin and pianist Bill Evans. Both of whom recorded with Zetterlund. Monica Zetterlund passed away on May 12th 2005 but her music lives on. Her elegant interpretations of Swedish folk songs and jazz standards have left their mark. She is both loved and admired for her relaxed voice with it's special timbre and personal character, a voice which has touched the whole world.

Although the *Music with Z* repertoire is taken from the original recordings of the 1960s, this is merely a starting point. This project aims to achieve the same blend of harmonic and rhythmic influences from American bebop with the melodic style of Swedish folk music. The titles, lyrics and arrangements run parallel to the original versions but with different instrumentation and fresh improvisation in order to keep the music alive. With the focus always on a great melody, but with fresh sound and timbre, this project is hopefully a homage to Monica Zetterlund that she herself would have perhaps appreciated.