



Photo: Bjarne Øymyr



This CD is a continuation of the musical journey we began on the first Norwegian Song recording. Once again, I've arranged a selection of traditional Norwegian melodies and folk songs, in addition to two compositions of Edvard Grieg. Our goal has been to interpret these pieces honestly and creatively using the language of jazz and improvisation while striving to preserve the essence of this music.

Morgenstemning from Peer Gynt, Op.23 No. 13, was written by Edvard Grieg in 1874 for the play "Peer Gynt" by Norwegian playwright Henrik Ibsen. **Blåmann, Blåmann** is one of

the most well known children's songs in Norway. The words were written by Aasmund Olavsson Vinje and it was set to music by Anne Haavie in the late 1800's. **Kjerringa med staven** is a folk song which probably came from Hakadal in eastern Norway. **Dei vil alltid klaga og kyta** was written, both words and music, by Ivar Aasen (1813-1896). He was a linguist and poet who is best remembered as the originator of "New Norwegian" as a written language. **Eg rodde meg ut på seiegrunnen** (Striløise) is a folk song from the Bergen area. **Med en primula veris** is a piece by Edvard Grieg, Op.26 No. 4. **Nils Tallefjorden** (Trad)

is a folk song probably from western Norway. **Den skyldige** is a traditional melody which became popular after the beloved Norwegian poet, Alf Prøysen, wrote lyrics to it. **Dalebu Jonson** is a folk song from Hitterdal. **Eg gjette tulla i 15 år** is a folk song from Heddal in Telemark. It tells the sad story about a shepherd's favourite sheep which is killed by a wolf. **Mellom bakkar og berg**, known as one of Norway's national songs, was composed by Ludvig M. Lindeman with lyrics by Ivar Aasen. It is a song about life along Norway's rugged coastline.

Dag S. Arnesen 2008

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- 1 **Morgenstemning / Morning Mood** (Edvard Grieg) 3:41
- 2 **Blåmann, Blåmann** (Anne Haavie) 3:56
- 3 **Kjerringa med staven / The Old Woman with the Staff** (Trad.) 4:07
- 4 **Dei vil alltid klaga og kyta / The Others may Fuss and may Worry** (Ivar Aasen) 4:11
- 5 **Eg rodde meg ut på seiegrunnen** (Striløise) / **The Fisherman's Song** (Trad.) 4:29
- 6 **Med en primula veris / The First Primrose** (Edvard Grieg) 4:20
- 7 **Nils Tallefjorden** (Trad.) 5:07
- 8 **Den skyldige / The Guilty** (Trad.) 4:16
- 9 **Dalebu Jonson** (Trad.) 6:21
- 10 **Eg gjette Tulla i 15 år / My Tulla** (Trad.) 3:56
- 11 **Mellom bakkar og berg / 'Mong the Rocks by the North Sea's Blue Waters** (Ludvig M. Lindeman) 3:44

Total time 48:45

Dag Arnesen – piano
Terje Gewalt – bass
Pål Thowsen – drums and percussion

All music arranged by Dag S. Arnesen
Produced by Dag Arnesen Trio
Recorded 2008 at Resonant Studio Oslo by Anders Svinndal
Remixed and remastered 2011 at Rainbow Studio by Jan Erik Kongshaug
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Pål Thowsen plays Gretsch Drums
Coverdesign: design·holtmann
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For more information about Dag Arnesen, visit www.mulemusic.no and Pål Thowsen: www.thowsen.net

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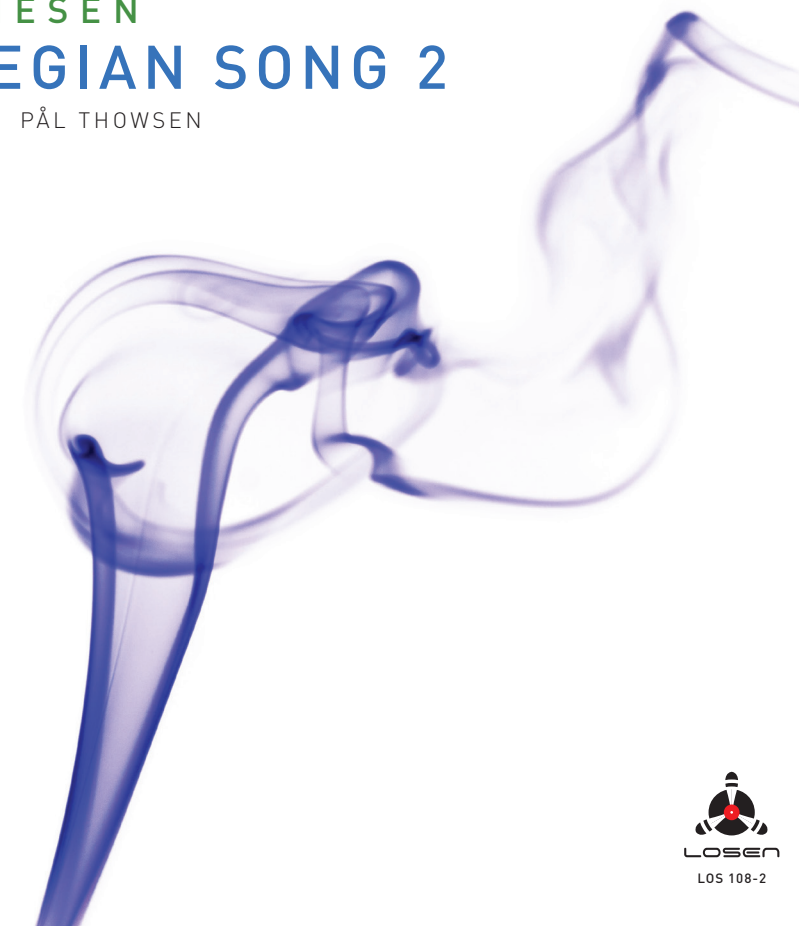
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TERJE GEWELT PÅL THOWSEN

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