



Gine Gaustad Andersssen *HEIM*

Gine Gaustad Andersssen (10.10.1980) is an experienced singer and composer, still this is the first time she is releasing her own compositions and lyrics. Her debut album *HEIM*, featuring Arve Henriksen on trumpet, offers light and delicate music, but with powerful dissemination and rich improvisation. The album is recorded, mixed and mastered in *Studio Epidemin* in Gothenburg and released on *Losen Records*, Oslo.

The norwegian singer and composer Gine Gaustad Andersssen is known as a present performer who has a gift in the way she warmly conveys what she has to say with her pleasurable soothing voice.

All compositions on *HEIM*, except two, is composed by Gine Gaustad Andersssen. Every song on this album invites the listener to reflect on what home is to us, where to find it and how we want to be remembered. Gine Gaustad Andersssen grew up among fjords and mountains in a small village in Norway, called Tennfjord. In her own words she describes how the musicians collaborating with her on *HEIM* is making the fjords deeper, the winds stronger and the mountains higher with their expressive playing.

Gine Gaustad Anderssen (1980) from Tennfjord, Norway. She started her career early recording her first songs at the age of ten years. In 2001 she moved to Trondheim where she studied music and jazz at *Institutt for Musikk*, NTNU, finishing her bachelor's degree in 2004. In Trondheim she started her first jazz quartet *Speak Low* and the duo *Yours Truly*.

In 2004 Gine moved to Gothenburg to study improvisation, composition and singing with Professor Anders Jormin among others at *Högskolan för Scen och Musik*. She finished another bachelor's degree in 2007, and had her examination concert completed her master's degree in 2009. While she studied in Gothenburg Gine was involved in several bands and constallations, touring mainly in Scandinavia, Estonia and Japan – with bands such as *Scandinavian Connection*, *Dessert Time* and *Yours Truly*.

In 2007-2009 Gine Gaustad Anderssen did three successful tours in Japan together with the Japanese doublebass player Yasuhito Mori and his band *Scandinavian Connection*, wich led to further cooperation and a recording of an album with *Tommy Kotter Trio*, that will be released in 2017. In 2008 Gine and the band *Dessert Time* released an album at AVA Muusika, Tallin. In 2009 the duo *Yours Truly* released an album at *Jazzaway Records*, Oslo, reciving great review, that also led to touring and performancec both in Norway and abroad.

Gine Gaustad Anderssen is known for being an innovative and creative singer with large capacity – being professional and playful at the same time.

Together with Gine Gaustad Anderssen on the album *HEIM* is:

Carl Emil Svensson (1982) from Stockholm, Sweden. He studied improvisation and guitar at *Högskolan för Scen och Musik* and *Le Conservatoire de Paris*. He is known for his unique landscape of sounds, which you will hear listening to *HEIM* or to his own debut album *Pärulan* from 2011.

Fredrik Nilsson (1977) from Östersund, Sweden. He studied improvisation and double bass, with Professor Anders Jormin as his teacher, at *Högskolan för Scen och Musik*. Fredrik is a sought-after bass player, known for his energy and playfulness.

Arve Henriksen (1968) from Stryn, Norway. He studied improvisation and trumpet at *Trondheim Conservatory*, and has worked as a composer and freelance musician since 1989. Arve is known for his unique, warm and expressive sound. He is a well known musician who has played in many different contexts, bands and project. Today he is working with Supersilent, and various settings including Jan Bang, Audun Kleive, Helge Norbakken, Stian Westerhus and Ingar Zach. Arve Henriksen released a lot of albums both at *ECM*, *Rune Grammofon* among others.

Thomas Gustafsson (1948) from Värmland, Sweden. Thomas is a saxophone player with both his feet in improvised music. He is known for being a curious musician. His way of playing is impulsive, exploratory and open – at the same time full of surprises. During his 40 years as a professional musician he has played with prominent jazz musician such as Bobo Stenson, Anders Jormin, Audun Kleive, Lindha Kallerdal and Anders Kjellberg. Thomas contributes on many recording with his unique sound.

Johannes Lundberg (1971) from Gothenburg, Sweden is known both as a great double bass player and a producer. Johannes has worked with jazz musician like Billy Cobham and Joakim Mildner as well as the Norwegian baroque ensemble, Barokksolistene. He has collaborated with labels such as *ECM* and *Blue Note*.

Martin Öhman (1979) from Sävedalen, Sweden. He studied improvisation and drums at *Högskolan för Scen och Musik*, Gothenburg. He is known for being open and curious in his way of playing, and is working with bands such as *Klabbes Bank*, *Seven Peace Orchestra* and *Soil Collectors*. Martin is also known for expressing his art through painting and films.

Hermund Nygård (1979) from Råde, Norway. He studied improvisation and drums at *Trondheim Conservatory*. Hermund is known for his great creativity and curiosity expressing himself through drums and percussion. He plays in bands like Sharp9 and The Real Thing. Hermund also work as a composer and producer.

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