

Andrea Rea Trio / Impasse 1. Almeno tu nell'universo (Rea) 7:05 2. Black Bridge (Sorrentino) 6:05 3. De Repente (Rea) 5:12 4. Endangered Species (Rea) 5:12 4. Endangered Species (Rea) 5:27 5. Il Pirata (Rea) 5:58 6. Rio De Majo (Uns) 4:55 7. Specik No Evil (Shorter) 5:24 Total Time. 40:06 Andrea Rea * plano Daniele Sorrentino * double bass Marcello De Leonardo * drums http://www.andrearea.com Recorded September 27 and 29, 2015 by Fabrito Frezza at Studio Tor Cervaro, Italy Mixed and mastered by Jex Sagristano at Navole Studio Cardito and Soundinside Basement, Italy Produced by Andrea Rea Executive producer Odd Gjelanes Front cover pointing by Sylvo Karin Johansen Cover design by Daniel Cirichton © 2016 Losen Records www.losenrecord.no info@jesenrecord.no info@jesenrecord.no iffo@jesenrecord.no iffo@jesenrec

ANDREA REA TRIO - IMPASSE

Impasse is the third album release for Andrea Rea under his own name. After countless concerts and collaborations he decided to somewhat change the musical direction of his trio. He was looking for music that fits this specific trio and he lets all his influences shine through with each song having a somewhat different character from the other. Rea has re-arranged "Speak No Evil" (Wayne Shorter) and "Rio de Majo" (Ivan Lins) in addition to the famous Italian sona "Almeno tu nell'universo" (Lauzi/Fabrizio) (Sorry for the mistake in the cover for the wrong composer of this track). He wanted to compose each song with a different attitude, but thanks to fantastic playing from Marcello and Daniele, they still have a single, uniform sound. Both were very active in the recording process to form this music into what you hear on this release. On the title "Impasse", Andrea has not only dedicated this to his own life situation, but also to all other people that are in a dead end of life and need strength to change direction.

Losen Records are very pleased to have this fantastic Italian trio in their catalogue. This is top European music with different shades for everyone to enjoy. Look out if they are playing in a place near you. You should be there enjoying their music.

MARCELLO DI LEONARDO

1969 Pescara (Italy). Has been a busy drummer that has played and recorded with nearly everyone in Italian jazz from Enrico Pieranunzi Trio to Enrico Rava, Rosario Giuliano, Rita Marcotulli, Maria Pia de Vito, Paolo Fresu and many others.

Among foreign musicians that he has played with on festivals and clubs, we find names like Tony Scott, Benny Golson, Philip Catherine, Ivan Lins, Dennis Chambers a.o.

He has recorded more than 40 albums as a sideman. He has made soundtracks to several movies. It is hard to find a more experienced drummer in Italian jazz.

DANIELE SORRENTINO

1980 Naples (Italy). Born into a family of well known musicians he started to study music very young with piano and violin lessons at the age of four. Still very young, in 1996 he joined the orchestra of the Teatro Sannazzaro of Naples, led by his father. He later caught interest in jazz and the double bass and toured most of the world with different bands. Like Marcello, Daniele has composed soundtracks for films.

He has toured with Dado Maroni Qrt, Stefano Di Battista Qrt and many others. Daniele has been a central and important part of Italian jazz for many years.

ANDREA REA

1983 Naples (Italy). Like many other jazz pianists he has studied classical music in his youth, however jazz was always part of his studies where he met the likes of George Cables, Kenny Barron, Kevin Hays, Barry Harris and others.

Already at the age of 17 he founded the DEA Trio with Daniele Sorrentino and Elio Coppola. This became a very popular trio that won several contests. The trio has toured and played many festivals and are still active and are soon out with a new recording, "Secret Love" for the Itinera label, His first record as a leader came in 2010 and was called "White Room". His second came in 2014, "Ariosa" with Stefano De Battista as a special guest. Apart from his own trios, he is touring with the very famous Stefano Di Battista 4et. Like the two others in the trio, he has played with more or less everyone in the present Italian jazz life and with foreign musicians like Dee Dee Bridgewater, Richard Galliano, Archie Shepp, Joe Lovano ao.