



1. **Die Streif** 3:49
 2. **Maelstrom** 4:50
 3. **No Country for Young Men** 3:53
 4. **Light as a Feather, Heavy as a Lead Balloon** 4:13
 5. **The Crossing** 5:21
 6. **A Quiet Flame** 6:48
 7. **Catching the Nile Perch** 5:59
- Total Time 34:53

Ole Jørgen Bardal saxophones
Ivar Loe Bjørnstad drums
Øyvind Nypan guitars
Per Harald Ottesen bass

All songs composed by Ottesen, except **Maelstrom**, composed by Bjørnstad, Nypan and Ottesen
 All songs arranged by The Tronosonic Experience
 Produced by The Tronosonic Experience
 Recorded live by Henning Svoren at Ocean Sound Recordings, Giske, Norway, December 19-21, 2016
 Mixed and mastered by Henning Svoren at Ocean Sound Recordings
 Executive Producer Odd Gjelsnes
 Cover design by design holtmann
 Front cover photo by Petter Furuset
 Band photo by Sheila Simmenes

Thanks to Terje Erstad and Henning Svoren at Ocean Sound Recordings, Odd Gjelsnes at Losen Records, Tone Scott-Dahl Pedersen, Jeanette Lotfi, and all our supportive friends and family.

© 2017 Losen Records www.loosenrecords.no info@loosenrecords.no
 ISRC: ISRC: NO2N11774

LOS 174-2

All rights reserved. Unauthorized duplication, public performance and broadcasting of the music on this CD is a violation of applicable laws.

nob



THE TRONOSONIC EXPERIENCE

The Norwegian quartet The Tronosonic Experience are releasing their eponymous debut album. The album was recorded live in three intense December days at Ocean Sound Recordings, a studio located literally on brink of the Atlantic Ocean on the remote island of Giske on the western coast of Norway. The Tronosonic Experience represents a departure from Losen Records roster of jazz artists, and is a powerful outing of instrumental rock.

The band describes their music as “punk-jazz-avant-rock”, and is inspired by artists as diverse as Ornette Coleman and Black Sabbath, John Coltrane and King Crimson, Cecil Taylor and Terje Rypdal. The Tronosonic Experience’s drummer Ivar Loe Bjørnstad and bassist Per Harald Ottesen lay down a strong foundation of rock riffing over which the saxophonist Ole Jørgen Bardal and guitarist Øyvind Nypan improvise freely. The mood of the album is varied, and was strongly affected by the huge waves of the ocean and the sheer force of the winter storms raging outside the recording studio’s windows. The music ranges from the fast paced and hard-hitting tracks **Die Streif** and **The Crossing**, via the slowly evolving thunder of **Maelstrom** and **A Quiet Flame**, to the quieter vibes of **No Country for Young Men** and **Light as a Feather, Heavy as a Lead Balloon**. The closer, **Catching the Nile Perch**, nicely sums up the album.

Most of the music on The Tronosonic Experience’s debut album was composed by the bassist Per Harald Ottesen, and was written with the band members in mind. All the tunes were arranged

by the band during a two-days long rehearsal leading up to the recording session at Ocean Sound Recordings. The album’s pivotal track **Maelstrom** was written by the band members together the first night of the recording session, and the album ended up being a product where the band members are all equally important for the organic sounding end-result.

Saxophonist **Ole Jørgen Bardal** has toured and recorded with several jazz bands and projects in Scandinavia and Europe, and is especially known for his work with the band Bull of the Year.

Drummer **Ivar Loe Bjørnstad** has recorded with several bands and projects, and has toured throughout Scandinavia, Europe and North America with the bands Hedvig Mollestad Trio and Cakewalk.

Guitarist **Øyvind Nypan** has toured and recorded with a host of celebrated musicians all over the world. When he lived in Paris, France he was a member of the Fredrika Stahl band, and recorded and toured extensively with her for a period. His latest album as a leader, **Stereotomic**, was released on Losen Records in the spring of 2017 (LOS 168-2), and has received good reviews. (Nypan – Republique LOS 124-2 released 2013)

Bassist **Per Harald Ottesen** has toured and recorded with several bands and projects in Scandinavia, Europe and the Far East, and is especially known for his work with the experimental pop-punk band Elvin Friendly.

Release

August 18, 2017

CD: LOS 174-2

7090025831744

LP: LOS 174-1 (with free CD included on the first 500 sold)

7090025835032



MusikkLosen

Tel. + 47 22 19 82 82

info@loosenrecords.no

www.loosenrecords.no