



# Luca Aquino

## AQUSTICO VOL 2

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Losen Records LOS 182-2



**Luca Aquino - 'Aquistico'**  
More than an album, this magnificent meeting of minds and styles, performed by two virtuos musicians, also represents a project.

A proposed 45 day, 3600 km bike tour across Europe starts from Luca's native Benevento in the south of Italy, and reaches Norway in time to play an album release gig at the international Oslo Jazz Festival. This epic journey's mission is to spread the message of the UNESCO campaign to defend world heritage from extremism and radicalization. The eye-catching, masterly CD cover art depicts a minimalist bicycle, created by the renowned Italian sculptor, painter and printmaker, **Mimmo Paladino**.

Both Luca and accordionist, **Carmine Ioanna** use special effects in several tracks, lending an ethereal quality to their overall sound. Such effects are used subtly, unobtrusively and help create a remarkably contemporary feel to the music, in stark contrast to the folk-like, naked authenticity of **La danza delle cicogne** (Dance of the storks).

Each of the nine tracks feels like a complete story, full of unanticipated twists and turns (which is undoubtedly also true of the road trip itself). **Giampiero Franco** adds extremely

sensitive and supportive percussion on two tracks, such as **Lei** (Aznavour's, She) where Luca's horn, drenched in rich reverb, might suggest musings of Miles. His beautiful-sounding (overdubbed) horn offering a home for solitude and reflection.

The overriding message of *Aquistico*, a most special musical and physical marathon is: 'wheels, not walls'. It is about communication. Eerily, I found myself listening to several minutes silence following the final ultra-reflective track, **Blue Sky**. This album is beautifully conceived, performed and produced. Musically invigorating – with lungfuls of fresh air, from Benevento to Oslo.

David Fisher  
www.davidfisher.info

Recorded, mixed and mastered April 2017 by Manlio Moscarino at Sonorika Studio (Benevento, Italy)  
Produced by RVB - A&A società cooperativa (www.lucaaquino.com)  
Executive producer Odd Gjelsnes  
Front cover bicycle by Mimmo Paladino  
Cover design by design holtmann

**Luca Aquino** trumpet, flugelhorn, efx  
**Carmine Ioanna** accordion, efx  
Featuring **Giampiero Franco**  
percussion on tracks 7 and 8

- 1 **White Sky** 2:22
  - 2 **Tag's Smile** 7:31
  - 3 **Frangetta** 5:33
  - 4 **Luna di ghiaccio** 7:43
  - 5 **La danza della cicogna** 3:47
  - 6 **Cip e Ciop** 4:45
  - 7 **Lei** 3:21
  - 8 **Blue Sky** 1:48
  - 9 **Blue Vessel** 6:51
- Total Time 43:41

All music composed by Luca Aquino except track 5 by Carmine Ioanna and track 7 by Charles Aznavour

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