



Yours sincerely, Per Mathisen

In the tune "Blue In Green", which is by the way one of my all time favourite standards, Jens performs the whole track by himself, showing the vast broadness of his musicianship, playing on many different facets in an outstanding way. I sincerely hope Olga and Jens will keep on making duo recordings in the years to come. Thank you for the wonderful music the two of you.

In comparison with the expressive "Sol" and the rest of the tracks, Olga plays a different role in the duo: her comping is more relaxed, her melodies are slower and

Her interpretation of "Here Comes the Sun", by George Harrison and "The Beatles", is no less that ingeniously done. The virtuosity, the independence between left and right hand, the groove, flow and power is sensational. It's a roof litter moment.

The album opens with Thoresen alone and immediately grabs your attention with a full bodied jazz guitar tone of excellence. Throughout the album his lyric melodic lines are elegantly executed and his chord voicings sounds fresh, hip and complex. Him being a real rhythmic authority gives a deep grounded, forward motion to the music and his trebly high pitched notes here and there give sparkle of light.

I can't express in words how much I love and appreciate the work of these two amazing musicians. The richness in sound, harmony, improvisation and interplay gives a wonderful synergy effect and makes the 2 instruments merge into something much larger than the sum of its parts. The album opens with Thoresen alone and immediately grabs your attention with a full bodied jazz guitar tone of excellence. Throughout the album his lyric melodic lines are elegantly executed and his chord voicings sounds fresh, hip and complex. Him being a real rhythmic authority gives a deep grounded, forward motion to the music and his trebly high pitched notes here and there give sparkle of light.

Dear Listener:
For the 2nd time around I'm thrilled and honored to be asked to write liner notes about this duo extraordinary. Their first album, "December songs" released in 2016, is a true masterpiece in every way, but impressively, they have already managed to produce another one. In fact the recording you are about to listen to is even further up the scale of musicality, creativity, beauty and art. The recipe of their collaboration is the same as on the first release: breathe new life into old and famous tunes. Last time they picked Christmas carols, on this one they put jazz standards under surgery, meaning reharmonizing the chords, changing melodies, using different feel, tempo and grooves than the tunes normally are played in. Both Olga and Jens are masters in creating those "new compositions".

- 01 **Futile Sentiments** 4:19
- 02 **Lamento** 7:00
- 03 **Blue In Green** 4:13
- 04 **Bossa Verde** 4:44
- 05 **The Things We Could Have Been** 6:50
- 06 **Minor Tweakz** 4:03
- 07 **One Day!** 5:16
- 08 **Slow Walk** 5:36
- 09 **Tristissimo** 7:13
- 10 **Sol** 4:16

Total Time 53:55

Olga Konkova piano
Jens Thoresen guitar

Recorded at various times during 2017 at Jens' Place by Jens Thoresen
Mixed and mastered August 2017 by Jens Thoresen
Produced by Olga Konkova & Jens Thoresen
Executive producer Odd Gjelsnes
Front cover photo by Ellen Ekevik
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Inspired by

- Leo Robin/Jerome Kern's «In Love In Vain»
- J.J.Johnson's «Lament»
- Miles Davis
- Kenny Dorham's «Blue Bossa»
- Jerome Kern's «All the Things You Are»
- John Coltrane's «Giant Steps»
- Frank Churchill's «Some Day My Prince Will Come»
- John Coltrane's «Giant Steps»
- A.C. Jobim's «The Girl From Ipanema»
- George Harrison's «Here Comes The Sun»

Tracks arranged by Olga Konkova: 2, 5, 9, 10
Tracks arranged by Jens Thoresen: 1, 3, 4, 6, 7, 8

Olga Konkova Jens Thoresen **OLD SONGS** Losen Records LOS 181-2



Olga Konkova **OLD SONGS** Jens Thoresen