



Photo © Paolo Soriani

I wish to thank: My wonderful trio, for embracing my music in such a beautiful way: Giampaolo, for patiently being listening to my ideas and my doubts, Pierpaolo for his very cool arrangement of "Ribbon Of Sand", Marco, our solid rock, Clive, for always doing such a great job, Aldo and Paolo for featuring with their wonderful solos, Alberto, my beloved husband and best friend, and my son Sebastian, my greatest source of inspiration ever. Last, but not least, I want to thank Odd Gjelsnes and Losen Records for making this dream come true.

Nina Pedersen

It was such a joy listening to Nina´s album. The more I listened to it, the more I enjoyed it. These were melodic songs which told a story, sung expressively by Nina´s dark and mature voice.

The band is excellent with a totally contemporary feel and obviously enjoying playing Nina´s inventive compositions.

A top class album.

Karin Krog

1. Eyes Wide Open 4:28
2. Ribbon Of Sand 5:25
3. Granny's Waltz 4:11
4. Now I'm Here 6:04
5. These Empty Walls 4:35
6. Mrs. Nilsen 6:41
7. Me, Myself & I 3:56
8. Mother And Son 5:35

Total Time 40:55

All music and lyrics by Nina Pedersen except "Ribbon Of Sand" by John Surman and Karin Krog.

Nina Pedersen voice

Pierpaolo Principato piano and keyboards

Marco Loddo double bass

Giampaolo Scatozza drums and live electronics

Special guests:

Aldo Bassi trumpet on track 2 and 3

Paolo Inarella saxophone on track 6 and 8

Recorded June 22nd and July 3rd 2016 by Clive Simson at Extrabeat Studio Rome, Italy

Mixed and mastered May 2017 by Clive Simson at Extrabeat Studio

Produced by Nina Pedersen

Executive producer Odd Gjelsnes

Front cover photo by Paolo Soriani

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Nina Pedersen Eyes Wide Open

Nina Pedersen

Eyes Wide Open

