



Andreas Dreier Trio *But Not For Me*

This album comprises music inspired by the great Ahmad Jamal and his elegant arrangements of popular jazz standards. From 1958-1961 Jamal played with bassist Israel Corsby and drummer Vernel Fournier. This legendary trio was described as playing bright and light swing music with phrasing and harmony from the bebop area and at the same time clear parallel to classical music.

Bassist Andreas Dreier has once again brought his trio together. After amazing critics from the first CD «Poinciana» (2014) Andreas Dreier Trio is now ready with the follow-up. Once again the music is arrangements from Jamals piano trio translated into guitar trio. With one of Norway's leading jazz guitarists Bjørn Vidar Solli and the Australian drummer Adam Pache, this trio presents exclusive and elegant swing music influenced by one of jazz history's greatest piano trios.

Bjørn Solli – guitar – One of Norway's foremost jazz guitarist for the last 14 years – 5 of those years he spent in New York working with some of the world's best musicians. He has received numerous awards and has toured around the world in places such as China, Australia, India, Canada, Nepal, Vietnam, South-Africa, USA, Russia and most of Europe.

Solli has released 4 albums with his organ trio SOLID!, the latest of which features Seamus Blake, and three albums under his own name.

On his most recent releases were part of a double album project: «Aglow: The Lyngør Project Volume 1» Solli has once again joined forces with Seamus Blake and a fantastic band with Aaron Parks, Ingrid Jensen, Matt Clohesy and Bill Stewart. Available worldwide on both CD and double LP. Volume 2 came out in 2016 and features Solli's arrangements of his favorite jazz standards, performed with Tim Collins, Phil Donkin, Adam Pache and Jon Wikan.

When in the US he has been performing in such venues as Dizzy's Club at Lincoln Centre, Smalls, Blues Alley, The Bitter End, 55 Bar and Fat Cat with such musicians as Jon Gordon, Kevin Hays, Bill Stewart, Seamus Blake, Clarence Penn, Warren Wolf, Marcus Strickland, Aaron Parks, Will Vinson, John Ellis, Peter Bernstein, Gary Versace, Kendrick Scott, Matt Penman, Orlando Le Flemming, Matt Clohesy, Lage Lund, Rodney Green, Matt Brewer, Doug Weiss, Ben Wendel, Linda Oh, Bryn Roberts, Chris Bullock, Jonathan Blake, Obed Calvaire, Mark Ferber, Jochen Rueckert, Ferenc Nemeth, Alan Ferber, Jamire Williams, Ingrid Jensen, Adam Cruz, Jaleel Shaw etc.



In Europe he has also performed with such musicians as Kurt Elling, Bendik Hofseth, Cameron Brown, David Friedman, Linley Marthe, Emanuele Cisi, Eric Reed, Bugge Wesseltoft, Ralph Peterson, etc.

Adam Pache is one of the most accomplished young jazz drummers to come out of Australia. Adam is born in Sydney, Australia. Having spent several years, studying, performing and recording in New York City, Adam is now based in Rome, Italy, where he performs regularly with legendary saxophonist Steve Grossman and Emanuele Cisi. Adam works with a long list of American-based musicians, such as Jeremy Pelt, Diane Schuur, Roberta Gambarini, Jesse Davis, Will Vinson, Danny Grissett, Joe Magnarelli, Philip Harper, Bruce Forman, Ben Wolfe, John Webber, Joel Holmes, Tony Monaco and Scott Robinson, to name but a few.

Andreas Dreier, is born in Horsens, Denmark. He studied from 1998 to 2003 at The Royal Academy of Music, Aarhus (DK). He started his studies as a classical pianist but changed to doublebass in 1999. 2003-2007 he studied at The Koninklijk Conservatorium, Den Haag (NL). From 2007 he has been living in Norway teaching and working as bassist. Andreas is an experienced bassplayer playing as sideman with various artists playing concerts and festivals all over Europe. He released 3 CD's "STEW" (2008), "Poinciana"(2014) and "Music with Z" (2016). "Poinciana" and "Music With Z" on Losen Records.

Release
September 14, 2017
LOS 175-2
7090025831751



MusikkLosen
Tel. + 47 22 19 82 82
info@losenrecords.no
www.losenrecords.no