



Scheen Jazzorkester & Jon Øystein Rosland *Tamanoar*

Say hello to **Tamanoar**, the giant anteater.

- if I had a giant anteater in my garden and he wanted to dance, what would it sound like?

Tamanoar is the work of the Norwegian saxophonist/composer **Jon Øystein Rosland**, commissioned by Scheen Jazzorkester in 2016. The 10 pieces forms a suite, and the music can be described as intriguing, seamless interplay, balancing on the edge between contemporary classical music and energetic groovy jazz. The work explores thematic material in unpredictable ways whilst making room for individual expressions and improvisations. With a focus on the joy of playing, the band sculpts the music with the necessary expression and esthetic.

Scheen Jazzorkester / www.scheenjazzorkester.no

Jon Øystein Rosland: Tenor sax/Composer

Børge-Are Halvorsen: Alto sax/Flute

Finn Arne Dahl Hansen: Trumpet

Magne Rutle: Trombone

Åsgeir Grong: Bass trombone

Jan Olav Renvåg: Bass

Scheen Jazzorkester is a professional large (12 piece) jazz ensemble based around the city of Skien (formerly known as Scheen). This orchestra also works as the regional large ensemble of Sør-norsk Jazzsenter, and this is their fourth CD release.

Jon Øystein Rosland is trained in both classical and jazz composition (Berklee College of Music and The Norwegian Academy of Music). Rosland has been a playing member (saxophones) of Scheen Jazzorkester since the beginning in 2010.

Line Bjørnør Rosland: Clarinets

André Kassen: Soprano sax

Thomas Johansson: Trumpet

Benedikte Follegg Hol: Trombone

Rune Klakegg: Piano

Audun Kleive: Drums

Release

October 6, 2017

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