

01. **Vent** 6:10 (Igland)
02. **Fri** 4:18 (Spangen)
03. **September** 5:20 (Brønstad)
04. **Mening** 3:58 (Brønstad)
05. **Tog** 4:07 (Spangen)
06. **April** 5:32 (Igland)
07. **Avgjørelsen** 4:17 (Igland)
08. **Ettertanke** 5:28 (Igland)
09. **Stige** 4:33 (Spangen/Brønstad/Igland)
10. **Gudbaj** 3:35 (Spangen/Brønstad/Igland)

Total Time: 47:23

Recorded by URO June 2016 at the University of Agder, Kristiansand, Norway.
Mixed February 2017 by Dani Castelar
Edited by Morten Lund at Lund's Lyd
Produced by URO
Executive producer Odd Gjelsnes
Front cover photo by Rade Zivanovic
Financial support from Cultiva Ekspress and BandOrg/Frifond.
Cover design by design holtmann

© 2017 Losen Records

www.lostenrecords.no

info@lostenrecords.no

LOS 159-2

All rights reserved. Unauthorized duplication,
public performance and broadcasting of the music
on this CD is a violation of applicable laws. Made in EU.

nob
ISRC: N02NJ1759



Kristofer Spangen - dobro/guitars
Anders Brønstad - guitars
Marius Igland - guitars
Torbjørn Tveit - bass
Kristoffer Tokle - drums/percussion

Guests:
Kristin Dahl - vocals, tracks 07,10
Joakim Bergsrønning - saxophone/flute,
tracks 06,10

URO OR

Losen Records LOS 159-2



URO OR



Effortless elegance

I have always been attracted by music that cannot easily be categorised. Too much predictability can be boring. Sometimes you only need to hear a few seconds worth of music to conclude that "this is a jazz band", "this is country music" or "they are not so with URO".

They are a band that beautifully and gracefully defies categorisation. Not by being unfocused or undecided, but by proudly creating their music with an open mind. They are allowing influences from a wide variety of styles and forms to enter their music, while all the time staying rooted in their own concept of quality and musical cohesion.

URO is a rare bird, promising to fly high, and to bring beautiful, clean, transparent music to all those who will be tuning in to their frequency.

They are a professional bunch. Their point of departure as a band is the Music Department of the University of Agder in Kristiansand, Norway. For decades already, this institution has been among the leaders in a process to break out of academia's former limitations to classical music, and to open up for jazz, rock, traditional music, electronics and more.

The members of URO all have masters or bachelors in music from this university. While such academic degrees are no guarantee in themselves for the creation of exciting music, they have obviously resulted in skills and knowledge that put these performers well above the average level of musicianship in most bands.

Their ability to make the music exciting, and not just highly competent, comes from their creativity and imagination, while the realization of musical ideas benefit from their acquired skills.

When listening to the album, you will find yourself in a beautiful and melodic musical landscape. With two guitars and a dobro in the 5 piece line-up, you need to have very defined roles for each of these similar instruments in the different compositions. The soundscape could easily be overpopulated. Again: Not so with URO!

The group has managed to create an open and remarkably transparent sound, full and rich, but still with space and room for each instrument. Their guitar sound is clean and natural, with hints of everything from advanced jazz guitar, to traditional music, to the innocence of Hank Marvin's early Shadows. The dobro sometimes adds a feeling of Americana, and while the rhythm section is tight and compact, the whole sound of the group still remains light and transparent, never crowded.

Sigbjørn Nedland

Their music has an easy flow. It seems simple and self-evident, even though it has advanced melodic and harmonic structures, and complicated combinations of rhythms. You just do not notice it at first, because the music has such elegance and such effortless flow, but the elements are there, as small, hidden gems that give the listener deeper satisfaction.

The music of URO will open up to you and satisfy you at first listen. Then it will reveal new layers and new secrets with repeated listening.

