



Carlo, Erica, Michel, Giacinto, Nicola, Giuseppe, Francesco, Marco

CMC Ensemble Contra Puncta featuring Michel Godard Losen Records LOS 185-2

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| 01 | Propria vera 07:02 | Nicola Pisani |
| 02 | Cobra's Dance 06:36 | Giuseppe Santelli |
| 03 | Ternum continuum 06:24 | Nicola Pisani |
| 04 | A Serpent's Dream 05:34 | Michel Godard |
| 05 | Agapys, My Squarely Friend 10:41 | Giacinto Maiorca |
| 06 | Tango Blanco 05:07 | Marco Sannini |
| 07 | Livre de voyage 08:40 | Carlo Cimino |
| 08 | Ex ABAHBA 09:13 | Nicola Pisani |
| 09 | Passa e spassa 05:03 | Marco Sannini |
| 10 | Days Of Weeping Delights 06:47 | Michel Godard |

Total Time: 70:07

Recorded April 14-16, 2016 live by Checco Pallone at The Fiore Art Factory Theatre, Italy
Mixed January 2017 by Checco Pallone at Studio Dedalus, Cosenza, Italy
Mastered February 2017 by Checco Pallone at Studio Dedalus, Cosenza
Produced by C.M.C. Ensemble
Executive producer Odd Gjelsnes
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Erica Gagliardi voice
Nicola Pisani soprano sax
Marco Sannini trumpet and flugelhorn
Francesco Caligiuri baritone sax
and bass clarinet
Michel Godard tuba and serpent
Giuseppe Santelli piano
Carlo Cimino bass and double bass
Giacinto Maiorca drums



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CMC Ensemble

Contra Puncta featuring Michel Godard

Ci sono alchimie che solo la musica sa creare. Alchimie, coincidenze, forse magie. Prendete questo disco, che ha una genesi tutta sua. Un gruppo di allievi del Conservatorio di Cosenza "Stanislao Giaccomantonio", guidati dal Maestro Nicola Pisani, partecipa nel 2015 al concorso nazionale "Music Live - I giovani per i giovani", organizzato come ogni anno dall'Ismez tra i conservatori italiani. C'è un piccolo particolare, che sembra romanizzato e invece è reale: i ragazzi *non sanno* che tutto il percorso che li attende è all'interno di una competizione. Lo scopriranno solo strada facendo. Dopo un tour di concerti in giro della musica a Roma insieme ad altri gruppi di altri conservatori. L'ospite d'onore è un fuoriclasse del calibro di Michel Godard. Quando a Roma, dopo una splendida esibizione, vengono dichiarati vincitori del concorso Ismez, sono i primi a non crederci. Ma tant'è. Hanno vinto una gara intrapresa per il piacere di suonare insieme, di fare musica con la gioia di farla e nient'altro. Dopo un concerto a Colonia – fa parte del premio – arriva la consapevolezza di dover arrivare fino in fondo: di raccogliere i frutti seminati per non sperperare il bellissimo

patrimonio che si è costruito in mesi di prove e concerti. Dunque, si allestisce uno studio in una masseria pugliese, sotto Castel del Monte, che diventerà la "Fiore Art Factory". Si registra a pieno organico, Godard anche Marco Sannini, che aveva sostituito Godard in alcune date. Il risultato è il disco che state ascoltando, che ha riscosso il plauso e l'interesse dell'eticchetta norvegese Losen Records. Dieci tracce attraversate da suggestioni disperate, nello spirito di un eclettismo che spazia tra jazz e Mediterraneo. Una grande libertà espressiva, però dentro strutture robuste: merito anche di una mano ferma in sede di composizione. Anzi di più mani ferme, visto che la scrittura impegnati anche tre cosiddetti *allievi*: Carlo Cimino (contrabbasso), Giuseppe Santelli (pianoforte) e Giacinto Maiorca (batteria), che firmano tre lunghe, ipnotiche suite. Così, com'è nella cifra del migliore jazz, tanti linguaggi si trovano a convivere felicemente nella medesima *koinè*. C'è un colore di fondo dopo un concerto a Colonia – fa parte del premio – arriva la consapevolezza di dover arrivare fino in fondo: di raccogliere i frutti seminati per non sperperare il bellissimo

There are alchemies that only music can create. Alchemy, coincidences, maybe even magic. Take this record, which has its own genesis. A group of students from the Cosenza Conservatory "Stanislao Giaccomantonio", led by Master Nicola Pisani, participated in the national competition "Music Live - Youth for Young People" in 2015. They were declared winners of the Ismez contest, and could not believe it. But that's not all. They entered the competition just for the pleasure of playing together, making music for the joy of making music and nothing else. After a concert in Cologne – which was part of the prize – it came to our attention that we had achieved our objective: collecting the fruits of our labour and not squandering all that has been built during months of trials and concerts. A studio was set up on a farm in Puglia, under Castel del Monte, which became the "Flower Art Factory". The studio allowed for a full, organic recording along with special guest Michel Godard as well as Marco Sannini, who had replaced Godard on some dates. The result is the record organized every year by Ismez among Italian conservatories. There is a small detail that seems fictional but is actually real: the guys did not know that the entire path that awaited them was within a competition. They only found out as they continued. After a tour of concerts around Italy, the ensemble found itself at the Music Park in Rome together with groups of other conservatories. The guest of honor was a champion of camuffati. Pieni orchestrali che con alta

Gianluca Veltiri

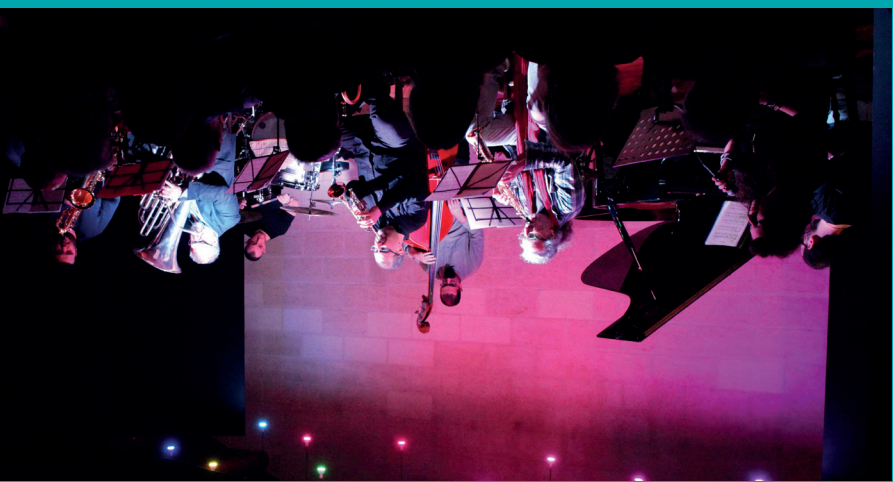
Buon ascolto.

di ninne nanne di matrice popolare.

il fascino immaginifico e evocativo delle musiche da film che sfuma nel dondolio

after a splendid show, they were declared winners of the Ismez contest, and could not believe it. But that's not all. They entered the competition just for the joy of making music and nothing else. After a concert in Cologne – which was part of the prize – it came to our attention that we had achieved our objective: collecting the fruits of our labour and not squandering all that has been built during months of trials and concerts. A studio was set up on a farm in Puglia, under Castel del Monte, which became the "Flower Art Factory". The studio allowed for a full, organic recording along with special guest Michel Godard as well as Marco Sannini, who had replaced Godard on some dates. The result is the record organized every year by Ismez among Italian conservatories. There is a small detail that seems fictional but is actually real: the guys did not know that the entire path that awaited them was within a competition. They only found out as they continued. After a tour of concerts around Italy, the ensemble found itself at the Music Park in Rome together with groups of other conservatories. The guest of honor was a champion of camuffati. Pieni orchestrali che con alta

students: Carlo Cimino (double bass).



Good listening.
Gianluca Veltiri

into soothing popular lullabies.

great wisdom drains into a duo or trio; improvises and free form jazz moments, alternating with ballad and dixieland

Giuseppe Santelli (piano) and Giacinto Maiorca (drums), who perform three long, hypnotic suites. So, as it is in the delivery of the best jazz, so many languages are happily living in the same *koinè*. There is a charm of movie soundtracks that blends the restlessness of the blues, bop citations, tangos. Full orchestral moments that with