- 1 Present Joy 4:00
- 2 Do Smalltalk With Me, Please 4:37
- 3 Nattkiøring 4:24
- 4 Gondola in Sunrise 5:40
- 5 Rondane 7:14
- 6 Ragtime 4:10
- 7 Dei fem disiplane 7:26
- 8 **Sundaze** 4:40

Total Time 42:11

Audun Barsten Johnsen piano Håkon Norby Bjørgo bass Magnus Sefaniassen Eide drums

All compositions by Audun Barsten Johnsen except track 1 by Audun Barsten Johnsen and Hallvard Gaardløs and track 7 by the Johnsen/Bjørgo/Eide

Recorded April 10 & 11, 2017 by David Alexander Sjølie at Sparkle Sound Studios, Norway Mixed May 2017 by David Alexander Sjølie at Kvadraturen Studio, Norway Mastered October 2017 by Morgan Nicolaysen at Propeller Mastering, Norway Produced by Audun Barsten Johnsen & David Alexander Sjølie Executive producer Odd Gjelsnes Front cover photo by Bjørn Lindgren Thanks to Jon-Kristian Johnsen for economic support Cover design by design holtmann

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LOS 191-2



David Fishel, 2017 of info

I his young band has a natural symmetry; their music is infectious. They communicate extremely well, to each other and to the listener. This young band is going places!

Google images of Rondane National Park' - and this track will provide the perfect musical setting for one of Norway's most magnificent areas of natural beauty. Marvel at the snow peaked mountains, the lakes and waterfalls – watch out for wild reindeer! A highly emotive and descriptive track as is the imaginatively written and perfectly performed final track, Sundaze.

Rondane



Magnus sets the pace with his brushes and we're off for another 'ride'. Nattkjøring translates as 'driving at night' and once again, the music feels highty descriptive. You can put yourself behind the wheel and navigate through the night, windscreen wipers fighting to keep the road visible, where fighting to keep the road visible, and only the night. The sense of the series of reach our destination – safely. The sense of release at those final bars – is palpable.

Nattkjøring

It sounds perhaps counterinfultive, but it's very difficult to play well – slowly. You need great technical ability and you need restraint. You need to pay greater attention to the notes and the tonal quality you are producing and you need a raised level of producing and you need a raised level of empathy, sensitivity and responsiveness. Such qualities are evident in in bucket loads on this track, an enchanting, pensive ballad.

Small Talk

piano and a tasty upbeat. The melody is later repeated – vocally – welcoming you to sing along! Happy music. This track will have you driving a red convertible sports car along a Riviera coast road, with not a care in the world. A simple bass riff, a simple melody stated by the

Present Joy

The artists, although relatively young, have strong musical backgrounds. All three are highly educated and have recorded and toured with an impressive array of ensembles.

The band coast their way through pianist Audun Barsten Johnsen's compositions. With Håkon Norby Bjørgo on bass and Magnus Sefaniassen Eide on drums, the trio achieves a wonderfully balanced album jampacked with richness of melody, euphonic harmonic structures and delightfully confident rhythmic configurations.

The music and interplay between these three highly talented musicians is uncomplicated and unpretentious. But it is also deeply satisfying. It nourishes, without force-feeding. It is a debut to be proud of.

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