01 **Social Call** 6:12 02 Watch What Happens 4:15 03 Ruby, My Dear 7:04 04 **Latino Blue** 4:17 05 **Little K.** 4:29 06 Blues for Henry P. 4:23 07 I Should Care 4:50 08 A Beautiful Friendship 4:01 09 **Exit Summer** 4:33 10 Body and Soul 4:50 Total Time: 49:17 Erik Thormod Halvorsen trumpet, flugelhorn Dave Edge tenor sax, flute Freddy Hoel Nilsen piano Frode Kjekstad guitar Agnar Aspaas bass Lars Erik Norum drums Tom Skjellum trumpet **Odd Krogh** trumpet Kjell Olav Martinsen french horn Tracks 3 & 9 Harald Halvorsen trombone Øivind Westby bass trombone © 2018 Losen Records All rights reserved. Unauthorized duplication, public performance and broadcasting of the music on this CD is a violation of applicable laws. Made in EU.

project. The soloists unfold in a Latin/Calypso for concert band, but rearranged for this Latino Blue is a composition I originally wrote beautiful composition an original orchestral with a brass quintet, giving Thelonious Monk's ment on Ruby, My Dear for a sextet expanded Divind Westby has written a great new arrange-

of the band. lines, instinctive understanding of time and his particularly appreciate his great harmonious Karin. Agnar is a newcomer to the band and I Aspaas and dedicated to his granddaughter Little K. is written by our bassist Agnar The low-key and beautiful waltz called he agreed to join the band and contribute to this as New York and London. I was very happy when performed on famous jazz scenes in cities such who enjoys international recognition. He has and harmonic overview. Frode is a guitarist

plunges into a great solo with amazing technique

in his playing. After the theme, Frode Kjekstad

timekeeper Lars Erik Norum. Lars Erik has

also works as an introduction to my faithful

song based on a 12-bar west coast blues. This

a unique ability to regain energy and momentum

Erik Thormod Halvorsen

Dave Edge on flute.

ballads, it is also one of the most beautiful.

of jazz history's most famous and most played

this old favourite. Body and Soul is not only one

I wanted a quiet finish to the record. It had to be

The brass quintet features again here, alongside

wrote for concert band. I think Divind Westby's

Exit Summer is another composition I originally

A Beautiful Friendship is a nice up-tempo tune

recorded with Frank Sinatra. Here in a lovely

I Should Care is a beautiful lyrical composition

encouraged me to compose. The song has been

a true enthusiast and a great inspiration who

in 1974 when I played in the band. Henry was

director Henry Pehrson. I wrote this blues

Storband's (Sandvika Big Band) first musical

Blues for Henry P. is dedicated to Sandvika

with a nostalgic feel. It has previously been

of the music, matches my intentions well.

new arrangement, with delicate colouring

that is not often heard these days.

arrangement by Dave Edge.

rearranged for this project.

ability to create a great interaction with the rest



communication and dialogue, something that is the title of the album and suggests themes of Dexter Gordon and Stan Getz. Social Call is also he is influenced by tenor saxophonists like groups Sharp 9 and The Real Thing. Stylistically, Jazz scene, and is a regular band member of the Liverpool. Dave is an active musician on the Oslo phone at LIPA, the Paul McCartney School in since 2005. From 1998 to 2005 he taught saxo-Dave Edge. Dave is British and has lived in Norway get acquainted with my new brilliant sideman Brown. This track gives you an opportunity to for one of my great trumpet heroes, Clifford a brilliant saxophonist who has been a sideman Gigi Gryce has written a lot of great music -Social Call is the first track of the album. Social Call - The Music

Academy of Music.

as an associate professor at The Norwegian

career as a studio musician including 30 years

timing in his solos. He has a long professional

up-tempo swing version. Piano player Freddy

a Latin style, but here you will hear it in an

Usually Watch What Happens is played in

and a master of simple motifs and themes.

now more important than ever.

Michel Legrand is one of my definitive favorites

Hoel Nilsen gets the opportunity to really stretch

out on this one. Freddy always has a perfect

The desire to convey lyrical jazz based on to start a new recording project. its leader Odd Gjelsnes, gave me the inspiration ongoing collaboration with Losen Records and Jazz". This encouraging reception as well as my

compositions.

LOSET

orchestral sound which complements the

successful and added an extra musical

a brass quintet. I think this has been very

tracks where the group is expanded with

Qivind Westby on the arrangements of two

the group from a quintet to a sextet.

For this album I collaborated with the trombonist

It soon became obvious that I needed to expand

a common expression within this framework.

From the outset of the project it was important

reaching out to a wide audience, has been our

a strong melodic and thematic expression and

to find fellow musicians who could create

driving force and motivation from the start.

dimension to the album, giving it an exciting

in the American online magazine "All About both nationally and internationally not at least was very well received, with positive reviews Louis Stewart as a guest musician. The album fortunate to have the late Irish guitar legend Losen Records in 2015. On this recording I was My first album, "Uppercase", was released on Social Call - The Project

Social Call

E.T.Halvorsen Michel Legrand Thelonious Monk Ø. Westby E.T.Halvorsen Erik Thormod Halvorsen Agnar Aspaas A. Aspaas E.T.Halvorsen Erik Thormod Halvorsen Axel Stordahl/Paul Weston/Sammy Cahn D. Edge E.T.Halvorsen

Donald Kahn Ø. Westby E.T.Halvorsen

Erik Thormod Halvorsen Johnny Green

Composer

Gigi Gryce

All tracks except 10

All tracks except 10

All tracks All tracks

All tracks

Tracks 3 & 9

Tracks 3 & 9

Tracks 3 & 9

Tracks 3 & 9

www.losenrecords.no

Recorded October 5-8, 2017 at NRK (Norwegian Broadcasting Corporation) All tracks, all trumpet solos Studio 20 by Morten Hermansen Mixed and produced October and November 2017 by Morten Hermansen and Erik Thormod Halvorsen Mastered December 4, 2017 at NRK by Terje Hellem Executive producer Odd Gjelsnes

Arranger:

E.T.Halvorsen

Erik Thormod Halvorsen Sextet

Social Call

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