



## Dalia Faitelson *Powered By Life*

Composer, guitarist and singer Dalia Faitelson has 11 solo albums to her credit. She recorded and toured with international icons as Randy Brecker, Adam Nussbaum, Jerry Bergonzi, Manolo Badrena, Chris Cheek, Jay Anderson among others...

Her latest album was nominated by the Danish Music Award 2014, for "Best Vocal Jazz Album."

She received the Danish Grammy for Jazz in 2000 and the 2005 "Composer Of The Year Award" given by DJBFA – the Danish Composer Association.

Nominated 3 times for a "The Danish World Music Award" with her bands PILPEL and Global Sound.

### Powered By Life - New Release

For the first time, Dalia Faitelson is joining forces with the great Danish piano player and composer Thomas Clausen (collaborated with Niels Henning Ørsted Pedersen, Johnny Griffin, Gary Burton,

Dexter Gordon, Ben Webster, Palle Mikkelborg, Celso Mendes among others.)

Joining them on cello is Soma Allpass, on drums Anders Provis, on bass Frederik Damsgård and on percussion Ayi Solomon.

POWERED BY LIFE is the meeting point between chamber music and jazz. An original mix providing powerful, naked and playful voices. Where Joni Mitchell meets Tom Waits & kinky jazz greets Marlene Dietrich.

This album celebrates our circle of life - an endless journey to comprehend the balance between birth and death, light and darkness, circumstance and destiny.

Dalia Faitelson has written all compositions and lyrics. Homepage: <http://www.daliafaitelson.com>

### Watch music videos from this album:

#### Make A Wish:

<https://www.youtube.com/watch?v=w0zQO0FgOYk&feature=youtu.be>

#### I Belive In:

<https://www.youtube.com/watch?v=tVE-8O5-qeA&list=PLWXNRvETILBbJlqiAyKbXTnYZTy1PxIUy>

**Earlier reviews from Dalia's music career:**

"Dalia Faitelson doesn't compromise and she is unpretentious. Her voice can not be ignored, her guitar is soft like velvet and her arrangements unfold beautifully." - *Jazzman, France.*

"Remember the name Dalia Faitelson – the start of something big." - *Sundsvalls Tidning, Sweden.*

"Grand arrangements beautifully underlining the strengths of the individual members and showing the handwriting of a songwriter and interpreter with a unique profile." - *Kieler Nachrichten, Germany.*

"The music is characterized by an exceptional personal integrity. Neither the lyrics, the music nor the presentation reveal anything but the necessary." - *Kjeld Frandsen, Berlingske Tidende, Denmark*

"With a little dark, cat-like sneaking voice Dalia Faitelson creates an evocative, dramatically restrained mood. She also creates more meditative moods, with wordless vocals and slow guitar picking while at the same time she explores folk music rhythms." - *Magnus Eriksson, Svenska Dagbladet, Sweden.*

"The music is diverse and has its roots in popular music, ballads, jazz and various forms of folk music, but is highly personal. A balanced musical journey where jazz is an ingredient in this mix."

- *Torsten Eckerman, Jazzlife, Sweden.*

"Dalia Faitelson has a rare strength of expression, a pronounced compositional talent, a flair for songwriting and a sense of putting together ensembles in an almost always superior interaction."

- *Ivan Rod, Gaffa, Denmark*

As The World Sleeps blev valgt af det svenske magasin ROOTSY (Sverige) som en af de 15 bedste jazz udgivelser i hele verden, 2014.)

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