

01 Foggy River	04.06
02 Winter Moment	03.25
03 The Islander	06.42
04 Blue Monday	05.24
05 Another Dawn	06.39
06 Lonely in the Crowd	06.49
07 Skades Dance	05.57
08 Now I'm November	04.44
09 Wiser	07.25
Total Time	52:11

Tracks 1 and 4 composed by Lars Andre Kvistum
All other tracks composed by Kristin Sevaldsen

Kristin Sevaldsen soprano sax
Lars Andre Kvistum grand piano

Recorded, mixed and mastered, March/April 2018 by
Leif K. Johansen at Stable Studios, Oslo
Produced by Kristin Sevaldsen and Lars Andre Kvistum
Executive producer Odd Gjelsnes
All photos by Freddy A. Wike
Cover design by design holtmann

www.kristinsevaldsen.com
www.facebook.com/Kvistumen

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Kristin & Kvistum Acoustic

Losen Records LOS 205-2



Kristin & Kvistum

Acoustic



Ivar Kvistum July 2018

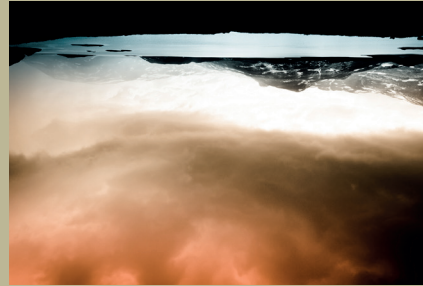
Listen to Kristin's previous recordings on the most common streaming services and YouTube. Pianist and composer Lars A. Kvistum has a distinctive feature that is particularly pronounced on his three solo albums with synth music. Besides his solo career he has worked as a freelance musician for several years, nationally and internationally.

Listen to Kvistum on the most common streaming services and YouTube.

The idea behind this album is first and foremost to present the lyric material in a clean and stripped form. *Acoustic* is an honest album that easily allows the music to be reproduced live on stage. With the album, the audience can go home and listen more to the music they have just heard, while new organizers will know what they are getting when they want to engage this duo for their event.

Here are delicate improvisations, with clear references to jazz, folk music and film music. The musicians let the listener come close. They let the saxophonist breathe and the creaking from the piano choke and the pedals be heard in the recording. It is intimate and completely acoustic.

Saxophonist and composer Kristin Sevaldsen has released four solo albums and has mostly worked as a solo artist with a clear musical signature. In addition, she has also worked as a freelance musician both nationally and internationally.



The album also offers a bunch of brand new songs. Everything was recorded during one intense day at Stable Studios in Oslo.



Close and intense moods, strong melodies and a soulful musical interaction. That's what the duo Kristin & Kvistum is about. Kristin Sevaldsen and Lars A. Kvistum summarize five years of collaboration with a new acoustic duo album. The main content of the material has been obtained from each of their previous album releases, but here the songs are liberated from the original band arrangements. What remains is just soprano saxophone and grand piano. The music is fragile and naked, but it breathes and lives.