

Line & the Lions Mountain Solitude

Losen Records LOS 203-2

01. Vårflow (Spring Flow) 6:33
02. Loke 4:37
03. Vassdraget (The Watercourse) 5:00
04. Afterski (After Ski) 6:24
05. Alene på fjellet (Mountain Solitude) 6:48
06. Shannon 5:19
07. Vandreren (The Wanderer) 3:59
08. Sorry 5:50
09. Under terskelen (Below the Threshold) 5:23
10. Novembertone (November Tone) 4:42
11. Happy 5:28
12. That's it 4:32
13. Chicky 6:29

Total Time: 71:04

All compositions by Line Falkenberg

Recorded March 22 and 23, 2018 by Vidar Lunden at Musikkloftet, Asker, Norway  
Mixed April/May, 2018 by Vidar Lunden at Musikkloftet, Asker  
Mastered July 23, 2018 by Vidar Lunden at Musikkloftet, Asker  
Produced by Line Falkenberg  
Executive producer Odd Gjelsnes  
Front cover photo by Petter Furuseth  
Cover design by design holtmann  
Special thanks to my beloved Truls Falkenberg, whose contribution made this album possible.

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**Line Falkenberg** alto sax and soprano sax  
**Hayden Powell** trumpet  
**Andreas Haddeland** guitar, baritone guitar & rubab  
**Finn Guttormsen** bass  
**Jarle Verspestad** drums

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**nob**  
ISRC: N02NJ1803



Photo Francesco B. Saggio



Photo Anne Valeur

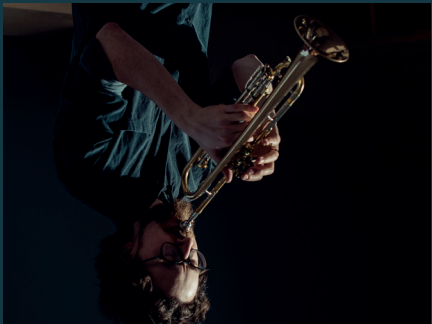


Photo Solveig Grande



With the musicians I now have in my band, Line and The Lions, I feel that the songs are being expressed exactly as I always wanted. Jarle, Finn and Andreas (who happen to live close by on Nesodden, a peninsula just a short boat ride from the centre of Oslo) capture the essence of and help give character to the material. To further add spice to the music I invited an old friend, the great trumpeter Hayden Powell to join the recording session and working with him was a truly wonderful experience. When composing I always have a little back story in mind that in a way comes out in the themes and riffs. However, these songs don't always follow the jazz "rule book"...nor any other book!

Line Falkenberg, born in 1963, graduated in classical saxophone performance at the Norwegian Academy of Music in Oslo in 1989. "Deep inside, I always wanted to play in several styles, especially improvised jazz, fusion and progressive rock. From 2004, I became really serious about following my dreams and attended jazz courses, had lessons with several high-profile jazz musicians and practiced hard in order to make the transition from classical to jazz. On one of these courses I was encouraged to write an original song that was to be performed in front of the others on the course. Their response encouraged me to continue composing and I eventually had enough songs to record an album.