infoldcoachkicks.com Carolina Zarrilli Booking: https://www.youtube.com/channel/UC7jYJlZ14Hcm03vGUbzRmUw https://www.instagram.com/lorenzodefinti/ instagram: https://twitter.com/lorenzodefinti https://www.facebook.com/lorenzodefintimusic/ Facebook: moo.itnifeboznenololofini :Jiem3 www.lorenzodefinti.com

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Iniege bne charms; it begs to be played again and again serious collection. The album enchants and considered as a must-have addition to any Love Unknown is a musical gem and can be The outro

most delicate and empathic touch. course from Marco's mastery of time, his ballad. The music is timeless, apart of superfluous) is yet another ear-catching ried ohne Worte (words would have been

hovers, it sails and it soars. and beautifully performed. The music musicians. The track is creatively conceived the flawless fellowship of these fine The title track, Love Unknown exemplifies

the largest Christian town in Iraq. refugees fled Quarakosh - until then so-called Isis". In fact, 40,000 Christian northern Iraq which was destroyed by people of Quarakosh, a small town in and Auun Duashméya) dedicated to the suite of three tracks (Sunrise, Black Flag Lorenzo: "Return to Quarakosh is a short

cross borders. a place where jazz and chamber music truly Again. It is the loveliest of lovely ballads; position to enjoy The Day I Will See You Siffing or lying down might be the preferred

exquisite solos by Lorenzo and Gendrikson. bass segment by Stefano and then to trumpet. This leads to an electrified arco stated by Gendrikson's crystal clear an undulating piano ostinato and a theme The Vortex of the Angel begins with

The music

on this admirable album. is as remarkable as his co-musicians' His list of touring and recording credits player with the RAI Orchestra of Milan. musician, he has long served as a leading tory and in addition to his work as a Jazz is a graduate of the Italian Como Conserva-Drummer/percussionist Marco Castiglioni

Nils Landgren and Chaka Khan. others, Gonzalo Rubalcaba, Roy Hargrove, testivals and shared the stage with amongst played at all of the important European Jazz

degree at the age of 19. Gendrikson has playing at ten and achieved his trumpet Havana is a very good example. He started Gendrickson Mena Diaz originally from as though they invented the instrument! sound and feel so dynamically different -Apart from their technical virtuosity they What is it about Cuban trumpet players?

and Jan Garbarek. Konitz, Astor Piazzolla, Richard Galliano musicians such as Stefano Bollani, Lee Conservatory went on to work with leading tull marks from the aforementioned Verdi a jazz outfit and having graduated with a classical orchestral setting as he is in Bassist Stetano Dall'Ora is as at home in

Gambale and Alex Acuña. with the likes of Eric Marienthal, Frank Music in Boston, USA where he collaborated Goldstein at the tamed Berklee College of Later, he studied with amongst others Gil of Milan, Italy's largest music academy. Colombo at the Conservatory Giuseppe Verdi under the supervision of Maestro Alberto 6 years later. He completed his formal studies of five and began playing in public only pecanze ye pedau to bray piano at the age

Lorenzo De Finti and he should know by Stefano. "Perfect acoustics," claims land and was brilliantly mixed and mastered renowned Lugano radio studios in Switzerthe recording took place in the worlddous, not in the least due to the fact that The sound quality of the album is stupen-The musicians

a long and intensive four-handed process" composed by Lorenzo and Stefano following, All the songs on the album have been

ohne Worte). melodies (Return to Quarkosh and Lied of the Angel) and also more user-friendly explores rock atmospheres (The Vortex release, We Live Here. This time the band and critically acclaimed previous Losen than we experienced in the band's superb extend the range of inspiration even wider a chamber music album". He wished to Lorenzo tells me that Love Unknown is

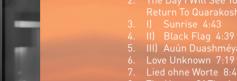
The intro

words. onfatanding musicians; pure poetry without You hold in your hand a delivery from four "Love Unknown" Lorenzo De Finti Quartet









Lied ohne Worte 8:43
The Vortex Of The Angel (Indiehub live version) 6:05

All compositions by Lorenzo De Finti and Stefano Dall'Ora

Lorenzo De Finti piano Stefano Dall'Ora double bass Gendrickson Mena trumpet & flugelhorn

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Recorded February 24 & 25, 2018 by Gabriele Kamm at STUDIO 2, RSI, Lugano, Switzerland Track 9 recorded live May 13, 2018 at Indiehub Recording Studio, Milan, Italy Mixed and mastered by Stefano Dall 'Ora at Lone Star Studio, Cremona, Italy Produced by Lorenzo De Finti and Stefano Dall 'Ora Co-produced by Paolo Keller Executive producer Odd Gjelsnes Front cover photo by Kjersti Holst

Thanks to Paolo Keller for always supporting. Gabriele Kamm for the passion he put into helping us during the recording sessions. Stefano Dall 'Ora

Special tanks to: Kate, Thomas, Ginevra and Nicholas, my parents

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Lorenzo De Finti Qrt





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