



Photo Carllton Classe

Thanks to my family, you are huge inspiration for me: Ragnhild, Maria and Sofia. Thanks to my colleagues and associates: Davide Mancini and Anna Pierini (Musicastrada), Miloud Guiderk (Cosmopolite Scene), Ashley Shiri (Mela Horisont), Rich Brown, Jeremy Ledbetter, Marito Marques, Hans Mathisen, Enrico Zanisi, Linley Marthe, Jens Fossum, Valentina Zanelli (Creativitymusicali), Glenda Rush (Vivo Musique Int), Enzo Favata and Laura Collu (Jana Project), Helder Gonzaga, Valter Mabas, Stelio Mondlane, Ana Lucia Cruz and Marc Brebant (CCFM), Ginho Sibia, Paula Van Goes, Datje Van Reijendam, Samito Matsinhe, Di Steffano Wolff, Danilo Santana, Sergio Carvalho, Sarah Martinez, Lucas Khumalo, Felicidade Zunguza (Xindiry Comunicacoes) and Orlanda Graca.

Lastly, thanks to all participating musicians on this album. The travel continues...

Losen Records LOS 209-2

Ivan Mazuze Moya

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|----|-----------------|------|
| 1 | Rohingya | 7:47 |
| 2 | Mantra | 4:12 |
| 3 | Masessa | 5:38 |
| 4 | Moya | 4:26 |
| 5 | Lunde | 5:22 |
| 6 | Wemba Wa | 5:55 |
| 7 | Nchisi | 2:05 |
| 8 | Griot | 5:12 |
| 9 | Asante | 5:18 |
| 10 | Baobab | 5:58 |
| 11 | Khuloiya | 4:44 |

Total Time 56:37

All music composed and arranged by Ivan Mazuze
Except track 5, text by Hanne Tveter
The duo tracks 4 - Moya with Olga Konkova and 7 - Nchisi with Ibou Cissokho are performed sponaneously
Recorded August 2018 by Giert Clausen at Fersk Lyd Studios, Oslo, Norway
Additional recording September 2018 by Jock Loveband at Urban Sound Studio, Oslo
Mixed by Giert Clausen and Ivan Mazuze at Fersk Lyd Studios
Mastered September 2018 by Giert Clausen at Fersk Lyd Studios, Oslo
Produced by Ivan Mazuze
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Ivan Mazuze - saxophones, flute, hand claps, percussion & vocals
Olga Konkova piano and Rhodes, tracks 1, 2, 3, 4, 6, 8 & 10
Bjørn Vidar Solli guitar, tracks 5, 9 & 11
Per Mathisen bass, all tracks except tracks 4 & 7
Raciel Torres drums, all tracks except tracks 4 & 7
Hanne Tveter vocal, track 5
Ibou Cissokho kora, tracks 7 & 8
Sidiki Camara percussion, talking drums and calabash, tracks 3, 8 & 10
Sanskriti Shretsha tablas, vocals, tracks 1 & 2



Ivan Mazuze Moya

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Ivan Mazuze Moya



MOYA – Ivan Mazuze

The Mozambican language Xichangana has a word, 'Moya' that translates as 'spirit/soul'. And this album, rich with melodic and rhythmic delights that have been lovingly selected and sculpted from African and Indian traditional music, is in an all-embracing way, soul music.

Masessa is historically, a surname evolved as a way to sort people into groups – by occupation, place of origin, parentage and even physical characteristics. The track opens percussively leading to a stimulating thematic statement and so to dexterous solos from pianist Olga Konkova and Ivan.

Ivan Mazuze is a performer, a composer, an academic and a traveller who has found home in Norway. He is inspired by cultural differences and has immersed himself in studying the links that connect traditional music to contemporary music. The choice of instruments ranges from sax, piano, guitar and bass to tablas, kora, and calabash. The material on the album explores the religious music used in practices during the spiritual possession trance ritual called Xikwembu.

The opening track is **Rohingya**. The track although rhythmically relaxed has a meditative and reflective feel to it and was inspired by the Rohingya people of Myanmar who were displaced from their homeland in 2017.

Mantra is a fascinating take on a custom common amongst some important religious utterance, a group of sounds or words

Lunde was inspired by traditional Norwegian folk music and relates specifically to the Telemark region where Ivan spends a great deal of self-reflective time in the area's abundant natural beauty. The track includes a tremendous guitar solo by guitarist, Bjørn Vidar Solli.

Wemba Wa was inspired by the late Congolese pop artist Papa Wemba who enjoyed an international reputation in world music. Wemba has meant a great deal to Ivan's own musical understanding, research and development.

Nchisi was inspired by the landscape and the people of the Nchisi district of Malawi."

The track offers a delightful combination of sax, kora as played by Ibou Cissokho and percussion provided by Ivan's handclaps.

"The West African **Griot** is a troubadour, the counterpart of the medieval European minstrel. The griot knows everything that is going on, he is a living archive of the people's traditions. The virtuosos talents of the griots command universal admiration." (Francis Bebey, 'African Music, A Peoples' Art').

Asante is a Swahili word for 'thank you'. The track features the virtuosic talents of bassist Per Mathisen, Ivan on soprano sax and Solli's guitar. As throughout the album, drummer Raciel Torres is sensational. It is, in its entirety, a vigorous tour de force!

David Fishel www.davidfishel.info

The track serves as a vehicle for spectacular solos from Ivan and Bjørn Vidar.

This is truly captivating music. It is a blend of old and new, a merge of east and west, a mix of style and substance. We say 'asante' to Ivan Mazuze and his chosen 'tribe' for a musical experiment that succeeds in every way.

Khuloiya means 'ancestorship' in the Xichangana language of Mozambique. Ivan named the song when I composed it about 15 years ago."

2. Mantra
Ivan Mazuze: alto and soprano saxophones, flute
Olga Konkova: piano
Per Mathisen: bass
Raciel Torres: drums
Sanskriti Shretsha: tablas

3. Masessa
Ivan Mazuze: alto and tenor saxophones, percussion, hand claps
Olga Konkova: piano
Per Mathisen: bass
Raciel Torres: drums
Sanskriti Shretsha: tablas and vocals

4. Moya
Ivan Mazuze: soprano saxophone
Olga Konkova: piano
claps, vocals
Ivan Mazuze: soprano saxophone, flute, hand claps, vocals
Raciel Torres: drums
Sidiiki Camara: calabash

5. Lunde
Ivan Mazuze: alto saxophone
Hanne Tveter: vocals
Bjørn Vidar Solli: guitar
Per Mathisen: bass
Raciel Torres: drums

6. Wemba Wa
Ivan Mazuze: alto saxophones
Olga Konkova: Rhodes
Per Mathisen: bass
Raciel Torres: drums

7. Nchisi
Ivan Mazuze: soprano saxophone, handclaps
Ibou Cissokho: kora
Olga Konkova: piano
Per Mathisen: bass
Raciel Torres: drums
Sanskriti Shretsha: tablas

8. Griot
Ivan Mazuze: alto and tenor saxophones, percussion, hand claps
Ibou Cissokho: kora
Olga Konkova: piano
Per Mathisen: bass
Raciel Torres: drums
Sanskriti Shretsha: tablas

9. Asante
Ivan Mazuze: alto saxophone
Bjørn Vidar Solli: guitar
Per Mathisen: bass
Raciel Torres: drums

10. Baobab
Ivan Mazuze: soprano saxophone, flute, hand claps, vocals
Olga Konkova: piano
Per Mathisen: bass
Raciel Torres: drums
Sidiiki Camara: calabash

11. Khuloiya
Ivan Mazuze: soprano saxophone
Hanne Tveter: vocals
Bjørn Vidar Solli: guitar
Per Mathisen: bass
Raciel Torres: drums