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|---|----------------------------|------|
| 1 | Introduction | 2:00 |
| 2 | Downdraft | 2:10 |
| 3 | Atomized | 4:55 |
| 4 | Wørk | 8:21 |
| 5 | Traveler | 3:39 |
| 6 | En rimelig hard idé | 4:37 |
| 7 | Epic | 4:31 |
| 8 | Twister | 6:04 |

Total Time: 35:06

Bernt Moen piano, synthesizer
Fredrik Sahlander bass
Tobias Øymo Solbakk drums, synthesizer

All music composed by Bernt Moen
 Recorded June 2018 by Jaran Simon Gustavson at Studio A, Kristiansand, Norway
 Mixed and mastered by Christer-André Cederberg at Cederberg Studios, Kristiansand
 Produced by Bernt Moen
 Executive producer Odd Gjelsnes
 Dualistic logo design by Trond Werner Moen
 This recording is partly supported by Fond for lyd og bilde
 Band photo by Tobias Øymo Solbakk
 Front cover photo by Ellen Ekevik
 Cover design by design holtmann
 Piano tuner/tech, Åse Tveit

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LOS 214-2

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 ISRC: N02NJ1914



DUALISTIC

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DUALISTIC

Moen began his career as a keyboard player in a Norwegian metal band at the age of 13. His interest in jazz became serious when studying at Musicians Institute, Los Angeles and was further developed at Berklee College of Music, Boston.

I wanted a band rather than a "Bernt Moen Trio" project, hence the formation of Dualistic. I felt that this setting offered more freedom when composing the material. I've always been a fan of heavy riffs and the extended harmony of improvised music, so it felt natural to meld the styles together and just write music that I liked regardless of "stylistic restrictions". I wanted the basic sound of the band to be an acoustic piano trio as I enjoy the format and interaction it offers when it comes to the improvisational aspects of the music.

Tobias Øymo Solbakk.

The band members are all seasoned musicians with a substantial amount of releases, both as band leaders and session musicians.

We wanted to capture the raw energy of a live performance combined with all the creative tools a studio production offered. We strived to create a natural balance between the written and improvised parts, something that was essential as the musical expression is both organic and strictly arranged at the same time.

