

Camilla Tømta

exact moment was when it all began. the night had just ended she felt that this too. The sunrise was different and though passing by it made her realize that time had It was different. Even if he had only been but for the fact that she was up at sunrise. It would have been an ordinary morning

she met him. towards dry land. Then, last night, gaze. Step by step. Away from the shore,

small soft hand in hers and held a steady heart, but she never turned. She held that feet and she let it touch the edges of her Sometimes a salty wave would roll over her the ocean waves trying to pull her back in. hear the distant thunder or the hush of hers. Time passed. Sometimes she would pillar of strength just as the child could be





eyes. She knew she could be the child's into her face, searching for the light in her heart. The child would LEAN IN and look up fingers of the ocean wave letting go of her shore, rise to her feet, feel the clutching that woke her, made her crawl up on the Then there was the child. It was the child steadily traveling towards the shore. Numb. distant thunder or a wave far out at sea without notice, like the deep rumbling of very slowly at first. Each day passing LOVE YOU. For her, time after you passed her, but she ended up being THE LAST TO



You'd thought you would be the last to love WINTER LOVE SONG. But time has passed. always turned the WINTER BLUES into a This was your magical skill. Being with you

you had made her SHINE. in the magical city of BANARES, of the way of you. Reminded her of those warm days yesterday. He had reminded her so much his SMILE that had caught her attention she couldn't help a pensive grin. It was her feet and rested her chin on her knee, around her shoulders. As she pulled up and sat outside with a thin blanket tossed had anyway. She poured herself a cup of tea She got up. There was no more sleep to be





They had said it was only for TONIGHT. an hour ago. It was as she had expected. hollow were his head had rested less than The pillow next to her was empty. A slight her body slightly and turned her head. so early it was still almost night. She shifted day. This time of year the sun rose early, another warm and cloudless summer's golden light on the horizon promised yet sun had claimed the sky. A narrow arch of but for the fact that she woke up before the It would have been an ordinary morning



Winter Love Song 4:45

Banares 4:50

Shine 3:20

Lean In 4:46 Winter Blues 3:03

Tonight 3:01 **Smile** 3:35

8. Last To Love You 4:49

All text and music by Camilla Tømta All tracks arranged by Low-Fly Quintet

Camilla Tømta vocal. Siri Snortheim cello

Uri Sala double bass and background vocals Ole Gjøstøl piano and background vocals

Skjalg Lidsheim drums/percussion and background vocals

Total Time: 32:09

Recorded June 2019 at Dakkota Studio, Hamar, Norway Mixed July 2019 by Ørnulv Snortheim Mastered August 2019 by George Tanderø at Tanderø Mastering, Oslo Produced by Low-Fly Quintet and Ørnulv Snortheim Executive producer Odd Gjelsnes Cover design by design holtmann Front cover art by Marianne Leren: Floral Design, www.mariannelerenfloraldesign.no Studio photos by Lars Anders Fossum Language recalibration: Sevika Stensby Partly supported by Fund for performing artists

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MUSIKKVERKET





