

- 1 Rageshree, Alap (Sarod) 7:41
- 2 Rageshree, Jhaptaal and Teentaal (Sarod and Tabla) 24:37
- 3 Khambaj, Teentaal (Mohan Vina and Tabla) 12:01

Total Time 44:19

All compositions by Sudeshna Bhattacharya
Sudeshna Bhattacharya Sarod, Mohan Vina
Tanmoy Bose Tabla

Recorded, mixed and mastered, September/October 2019 by Per Christian Berg
 at Audioskop Studio, Sofiemyr, Norway
 Produced by sabMUSIC
 Executive producer Odd Gjelsnes
 All photos by sabPHOTO
 Cover design design holtmann

"This record is dedicated to my four year old son Theodor Sangeet - God bless him."
Sudeshna Bhattacharya

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Sudeshna Bhattacharya • Tanmoy Bose Sangeet Losen Records LOS 218-2



Sangeet is a Sanskrit term for music. Classical Indian music has its roots in meditation music and is referenced already in the oldest Hindu scriptures. Classical Indian music has one of the most complex and complete music systems in the world. The different ragas are said to affect different parts of the body and mind.

Sudeshna Bhattacharya is a maestro musician in the rich tradition of North Indian classical music. Her instrument is the Sarod which she studied under one of the greatest Sarod maestros in history, the legend Ustad Amjad Ali Khan.

Tanmoy Bose is one of the most well known tabla players in the world. Tanmoy have worked on numerous projects worldwide. He participated on three Grammy Award winning recordings. For many years he was the regular accompanist of Ravi Shankar.

On this recording Sudeshna is also playing the Mohan Vina. Mohan Vina, a modified sarod, created by Sudeshna's father's Guru, sarod player Radhika Mohan Maitra in the 1940s. Must not be confused with the later modified Hawaiian guitar which is also called the Mohan Veena.

