

1. **Fresh Start** (Ola Welo) 5:39
2. **Doxy For Lasse** (Tor Welo) 4:40
3. **Earlybird Special** (Ola Welo) 4:00
4. **The Comeback Kid** (Ola Welo) 4:56
5. **If You Remember** (Ola Welo) 6:09
6. **Ingelin** (Ola Welo) 5:26
7. **Norganic Remix** (Tor Welo) 3:38
8. **Reodors Ballade/Norwegian Sunset** (Bent Fabricius Bjerre) 4:51
9. **Cruise Control** (Ola Welo) 4:19

**Total Time** 43:38

**Tor Welo** piano, organ  
**Ola Welo** saxophone  
**Lars Tormod Jensen** bass  
**Martin Wister** drums

Recorded July 29-31, 2019 by Marius Stegegjerde-Kristiansen at Sparkle Sound Studios, Sofiemyr, Norway  
Mixed by Marius Stegegjerde-Kristiansen at Sparkle Sound Studios  
Mastered September 2019 by Javed Kurd at Kurder King Production, Asker, Norway  
Produced by Tor and Ola Welo  
Executive producer Odd Gjelsnes  
Front cover design by Dag Skedsmo  
Cover design by design holtmann

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WELO/WELO QUARTET

HARVEST TIME



WELO/WELO QUARTET

HARVEST TIME



Tor    Ola    Lars Tormod    Martin

*Welo/Welo September 2019*

composed with this favorite bass player of him in mind. Martin Wister's impeccable time and tasteful drumming is a cornerstone of this recording, and can be heard in particular on *Norganic Remix* and *Fresh Start*.

may appear. In this case, the piano and saxophone is supported by the great musicianship of bass player Lars Tormod Jensen and drummer Martin Wister, both of them adding something personal and unique to each composition. Jensen is heavily featured on *Earlybird Special* by Ola,

later on in various professional settings, as a duo of piano and saxophone, or in band settings. A strong musical father/son-relationship like this is probably not unique, still it is not a common one. This record is not the summary, but the celebration of this ongoing musical collaboration. The music recorded on this album is based on melodies and how a quartet of musicians is able to perform them. This is a common thread in both of the Welos' musical careers. The appreciation of fine and tasteful melodic compositions and skilled musicianship, in any genre, setting or shape they

If you are reading these liner notes, you probably have bought a copy, or have been given one in gratitude. Either way, it is highly appreciated! The process of creating a recording of jazz originals (plus one unoriginal, in this case) is a demanding one, but greatly rewarding when the music finds its way through the ears and into the lives of others. This music is composed, performed and recorded with joy, and we hope you will enjoy listening to it! Tor and Ola Welo have been playing music together for about 35 years. To begin with at family gatherings for birthdays and holiday celebrations,