

- 01 **Sea of Galilee** 4:41
 02 **Take Five** 4:11
 03 **Walking in St-Petersburg** 4:41
 04 **Intro** 0:38
 05 **Blues Mizrahi** 5:07
 06 **In a Sentimental Mood** 4:35
 07 **Yello** 5:21
 08 **Sophie** 6:33
 09 **Blues in Palace** 3:42
 10 **Asia Dream** 4:34
 11 **I Got Rhythm** 3:41

Total Time 47:44

All compositions by Lenny Sendersky except track 2 by Paul Desmond, track 6 by Duke Ellington and track 11 by George Gershwin
 All arrangements by Lenny Sendersky

Lenny Sendersky alto & soprano saxophones, flute, tambourine track 1, vocal track 5
Oshy Daban vocal tracks 4 & 5
Ehud Ettun bass solo on tracks 5 & 8
Arkady Shilkloper French horn tracks 8, 9 & 10

Moon Strings:
Artur Adamyán & Andrei Rukhadze violins
Shamil Saidov viola
Nikolai Solonovich cello
Dmitri Semenishev bass

Recorded April 23 & 24, 2019 by Andrey Levin at Mosfilm Music Studio, Moscow, Russia
 Mixed October 2019 and mastered November 2019 by Yaron Aldema at The Israel Conservatory of Music, Tel Aviv, Israel
 Ehud Ettun and Oshy Daban recorded September 2019 by Erez Caspi at Bardo Studio, Ramat Gan, Israel
 Produced by Lenny Sendersky
 Executive producer Odd Gjelsnes
 All photos by Tanya Magnani
 Cover design by design holtmann
www.lennysendersky.com

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Lenny Sendersky & Moon Strings **Blues Mizrahi**

Losen Records LOS 238-2

Lenny Sendersky Blues Mizrahi & Moon Strings



Blues Mizrahi

From eastern lit to western swing: all perfectly packaged in this remarkable album. Saxophonist **Lenny Sendersky**, originally from St. Petersburg, lived in Scandinavia for several years and now (since 2011) lives, composes, arranges, produces and performs in Israel. His music stems from experience, from travel, from thought, from passion, from a clearly deep-rooted wish to promote a coming together; a social, a geographical and a musical mix.

The styles on the album range from Middle Eastern folk and klezmer to modern jazz and rock. It's a delightful blend played with the utmost sincerity by a line up consisting of, **'Moon Strings' - Artur Adamyán** (violin), **Andrei Rukhadze** (violin), **Shamil Saidov** (viola), **Nikolai Solonovich** (cello) and **Dmitri Semenishev** (bass).

On three tracks we are treated to the French horn player, the internationally renowned virtuoso, **Arkady Shilkloper**, his solo on **Blues in Palace** is jubilant! On other tracks, the fabulous **Oshy Daban** guests on vocals and maestro **Ehud Ettun** solos on bass.

International jazz celebrities including Randy Brecker, Joe Locke, Carmen Souza, Theo Pascal, Tony Roman and Slava Ganelin have performed Lenny's compositions. The title track **Blues Mizrahi** typifies the range of material on the album. Lenny's soprano sax states the theme, bringing to mind the snake charmer and the belly dancer and makes you feel like – dancing! Indeed, the selection of highly original material blends perfectly with three fascinatingly arranged 'standards' including the rip-roaring closer, **I Got Rhythm**.

There is a wide array of musicality and sensitivity displayed throughout this fine recording. There is joy, there is sadness, there is reflection, there is humour and above all, there is a sense of hope, a confident optimism.

Why 'Moon Strings'? Lenny: "I find magic in those two words and hope that my music also contains some magic."

David Fishel
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