



玉響 - TAMAYURA is a poetic Japanese way to describe a short, fading moment. Awareness of its impermanence makes that moment precious. 玉 = Treasure or Jewel 響 = Resonance, Sound, or Vibrate Thus, TAMAYURA could also be explained as: Treasure of Resonance in a fully experienced, yet impermanent moment.

Manfred Bernard

purest form!

dynamically moving between meditative and energetic moments. This is poetry in its basing their actions on an essential focus, using a precise selection of sounds, and remember the beauty of impermanence with utmost sensitivity and passion, Nakagawa, Tutzer and Dalla Porta convene as three masterful musicians who entices you to linger, to slow down and immerse yourself into a silver-gold world...

Joyful hues, in a reverie full of harmonies, rhythms and soundscapes, instill a new independence, trailing off into vast expanses. This subtle and tender invitation in 2017, they were joined by esteemed Italian bassist, Paolino Dalla Porta, giving the newly-formed trio more depth, range, and fullness of sound. The fusion of chamber music, traditional songs, and jazz is playful, earthen and vibrant, and allows all three musicians to spread out and improvise across genres throughout their original repertoire.

Karin Nakagawa from Yokohama (Japan) and Hans Tutzer from Bolzano (Italy) first met in the summer of 2014 at an international workshop for artists and musicians in South Tyrol. The one-of-a-kind resonance created by a mix of soprano saxophone, koto, and vocals—tied together with a remarkable musical affinity—soon led to numerous collaborative works and concerts.

In 2017, they were joined by esteemed Italian bassist, Paolino Dalla Porta, giving the newly-formed trio more depth, range, and fullness of sound. The fusion of chamber music, traditional songs, and jazz is playful, earthen and vibrant, and allows all three musicians to spread out and improvise across genres throughout their original repertoire.

玉響 - TAMAYURA
Nakagawa, Tutzer & Dalla Porta



Colorful, not holding shape or form,
the scented petal showers fall.
Nothing of this world is permanent at all.

And yet, I resume crossing
life's misty mountain range,
in ceasing to chase hollow dreams' haze.

— Iroha-Uta —



玉響 - TAMAYURA
Nakagawa Tutzer Dalla Porta
Losen Records LOS 246-2

1 Kokiriko Bushi - こきりこ節	6:16	
2 Colors of Autumn	4:40	
3 Utsuroi - うつろい	6:45	
4 Komoriuta - 子守唄	4:21	
5 Tsukuyomi - the Moon God Song - 月読	10:04	
6 Lifelong Dream	7:12	
7 Shorter Days	8:00	
8 Lullaby for Ugo	5:02	Total Time 52:24

Karin Nakagawa 25-string Koto, Vocal
Hans Tutzer Soprano Saxophone
Paolino Dalla Porta Double Bass

GUESTS
Marco Ambrosini Nyckelharpa
Katharina Dustmann Percussions

INFO
www.karinnakagawa.com

SUPPORTED BY
AUTONOME PROVINZ BOZEN SÜDTIROL
PROVINCIA AUTONOMA DI BOLZANO ALTO ADIGE
Deutsche Kultur

RECORDED, MIXED & MASTERED - 2018
by Katharina Dustmann & Marco Ambrosini

STUDIO
KATHARCO
SOUND-CREATIONS
WWW.KATHARCO.DE

Art Director Manfred Bernard
Producer Hans Tutzer & Karin Nakagawa
Executive Producer Odd Gjelsnes
Translations Nanako Nakai
Joseph Michael Lowery
Manfred Bernard

Front Cover Photo Ellen Ekevik
Inside Photos Thomas Radlwimmer
Japanese Calligraphy & Painting Karin Nakagawa
Cover Design Manfred Bernard & Karin Nakagawa

©2020 Losen Records www.loosenrecords.no info@loosenrecords.no

All rights reserved. Unauthorized duplication, public performance and broadcasting of the music on this CD is a violation of applicable laws. Made in EU.

nob

ISRC: NO2NJ2046



LOS 246-2



いろはにほへと
ちりぬるを
わかたれそ
つねならむ
うゑのおもよき
けふこえて
あさきゆめみし
ゑひもせす

