

- 1 **Access Point Part 1** 07:03
- 2 **Access Point Part 2** 05:22
- 3 **Access Point Part 3** 07:30
- 4 **Access Point Part 4** 10:12
- 5 **Access Point Part 5** 10:20
- 6 **Encore Point** 05:26

**Total Time** 45:53

**Slava Ganelin** piano, keyboards, live electronics, percussion  
**Alexey Kruglov** alto & soprano saxophone, recorder  
**Oleg Yudanov** drums, percussion

All compositions by Ganelin, Kruglov, Yudanov

Recorded live November 13, 2017 by Maxim Khaikin at Dom, Moscow, Russia  
Mixed & mastered March 2021 by Ruslan Zaipold at The Stanislavsky Electrotheatre Studio, Moscow  
Produced by Alexey Kruglov  
Executive producer Odd Gjelsnes  
Cover design by design holtmann  
Front cover art by Oleg Kudryashov (The picture «Evening Interior with a Table and a Mirror». 1983. Drypoint on paper. State Museum of History and Art «New Jerusalem».)  
Inside cover photo by Andrey Tkachenko  
This album is supported by Igor Fleyshman  
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GANELIN · KRUGLOV · YUDANOV

ACCESS POINT

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# GANELIN · KRUGLOV · YUDANOV



ACCESS POINT



Our trio was formed in 2012, when we performed with the great success at the first Leo Records Festival in Moscow. It's a big honor for me to be the organizer of the festival. Since then and to this day, every new meeting with the legendary Slava Ganelin, who was at the forefront of the new music in the USSR in 60-70s, the founder of the incredible *The Ganelin Trio*, and the great Oleg Yudanov, a member of the amazing *Jazz Group Arkhangelsk*, is a special event for me.

The programs of our trio are based on the principles of free improvisation where large scale structures of the compositions are built during the same moment, and their ideological content acquires a philosophical aspect. This album, recorded at a concert

Alexey Kruglov

In the sensational Moscow venue Dom, represents these ideas very well. «Access Point» is a metaphor, a new world, a reality, where freedom of creativity reigns, a friendly attitude towards each other, a space to which every artist aspires, a place where an artist feels a real creative freedom.

We sincerely thank our dear friend and a patron Igor Fleyshman whose invaluable support made it possible to release the album! Also many thanks to Oleg Kudryashov, Elena Borisova, Mikhail Mitropolskiy, Andrey Tkachenko, Andrey Shalev and everyone who was involved in the creation of the album! We are very glad that the album comes out on the great label Losen Records and wish you a pleasant listening!