4 Access Point Part 4 10:12 5 Access Point Part 5 10:20



Total Time 45:53

Slava Ganelin piano, keyboards, live electronics, percussion Alexey Kruglov alto & soprano saxophone, recorder Oleg Yudanov drums, percussion

All compositions by Ganelin, Kruglov, Yudanov

Recorded live November 13, 2017 by Maxim Khaikin at Dom, Moscow, Russia Mixed & mastered March 2021 by Ruslan Zaipold at The Stanislavsky Electrotheatre Studio, Moscow Produced by Alexey Kruglov

Executive producer Odd Gjelsnes Cover design by design holtmann

Front cover art by Oleg Kudryashov (The picture «Evening Interior with a Table and a Mirror». 1983. Drypoint on paper. State Museum of History and Art «New Jerusalem».)

Inside cover photo by Andrey Tkachenko

This album is supported by Igor Fleyshman

Contacts: alexkruglov@mail.ru

© 2021 Losen Records www.losenrecords.no

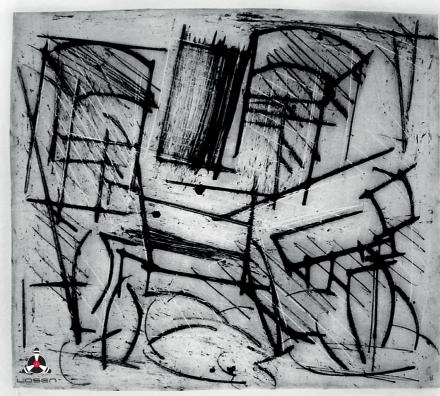
All rights reserved. Unauthorized duplication, public performance and broadcasting of the music on this CD is a violation of applicable laws. Made in EU. info@losenrecords.no

n©b ISRC: NO2NJ2158



tor me.

## **GANELIN - KRUGLOV - YUDANOV**



ACCESS POINT

## Alexey Kruglov

a pleasant listening! the great label Losen Records and wish you We are very glad that the album comes out on was involved in the creation of the album! Tkachenko, Andrey Shalev and everyone who Elena Borisova, Mikhail Mitropolskiy, Andrey album! Also many thanks to Oleg Kudryashov, support made it possible to release the a patron Igor Fleyshman whose invaluable We sincerely thank our dear friend and

feels a real creative freedom. every artist aspires, a place where an artist affifude towards each other, a space to which where treedom of creativity reigns, a triendly Point» is a metaphor, a new world, a reality, represents these ideas very well. «Access in the sensational Moscow venue Dom,

aspect. This album, recorded at a concert ideological content acquires a philosophical built during the same moment, and their scale structures of the compositions are principles of free improvisation where large The programs of our trio are based on the

Jazz Group Arkhangelsk, is a special event Oleg Yudanov, a member of the amazing incredible The Ganelin Trio, and the great in the USSR in 60-70s, the founder of the who was at the forefront of the new music meeting with the legendary Slava Ganelin, festival. Since then and to this day, every new a big honor for me to be the organizer of the tirst Leo Records Festival in Moscow. It's

bertormed with the great success at the

Our trio was formed in 2012, when we



**GANELIN · KRUGLOV · YUDANOV**