Three distinct and individual voices soloists united in a common cause. playing more closely resembles three its own musical merits. This trio every contribution can stand on on these traditional roles. But here, easy and comfortable to fall back ultimately predictable. It would be harmony and rhythm become their expected functions of melody, bass, piano and drums relegated to simply, the format stiffens. The or hesitation. Approached too exposing any flaw, uncertainty open and transparent, unmercifully a challenging one. The sound is The trio format has always been

the listener. inundate and overwhelm seemingly endless cascade to engulf, At other times, the sounds come in a for each individual note. creating immense weight and value music is sparse and aesthetic, limits of the trio. Sometimes the intensity that challenges the sonic the listener in close, to a driving from quiet introspection, drawing The material spans the spectrum

.ti to insists that we come and be a part The interplay between the musicians watch it go by. We are invited inside.

can't stand outside of the music and not music for spectators. The listener and half-forgotten memories. This is an exchange of thoughts, dreams, the musicians so much as we hear a musical conversation between performers. We don't hear this music, and the playing of these There is a very internal aspect to

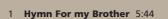
extroverted, somber and playful. unpredictable, delicate, intimate, something yet unheard. Cohesive, and constantly evolving towards Forms, colors and patterns gently Imagine a kaleidoscope for the ears. This album is a listener's journey.

Scott Pierson Rogers, July 2021

enjoy the ride. best pair of headphones ready, and This is a listener's album. Get your

be covered up in a larger ensemble. the performers that might otherwise depth, sensitivity and imagination of perfectly, showcasing the nuance,

In this respect, the trio format fits creating a unique commentary.



Loved Before 3:38 All Sorts of Weird and Wonderful 6:25

Rest in Motion 4:38

Darwin's Point 5:36

No Rules 3:59 The Man with the Van 4:03

Les Hommes des Sables 2:48 Open Secret 6:07

**Grande Capitano** 6:39

Discovering the Truth 6:21

12 Triste Realidad 4:07

Total Time 60:05

Olga Konkova piano, Fender Rhodes Per Mathisen upright bass Gary Husband drums

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Recorded March 13, 2020 by Vidar Lunden at Musikkloftet, Asker, Norway Mixed and mastered July 2021 by Vidar Lunden at Musikkloftet Produced by Olga Konkova, Per Mathisen, Gary Husband and Vidar Lunden Executive producer Odd Gjelsnes All photos by Roar Vestad Financial support by Fond for utøvende kunstnere, FFUK Cover design by design holtmann Piano tuner Renée G. Ingeberg Special thanks to Odd Gjelsnes, Vidar Lunden, Roar Vestad, Scott Pierson Rogers, Gary & Per

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Per Mathisen Gary Husband