



Losen Records LOS 244-2

Open Secret

Olga Konkova Trio

- 1 **Hymn For my Brother** 5:44
- 2 **Loved Before** 3:38
- 3 **All Sorts of Weird and Wonderful** 6:25
- 4 **Rest in Motion** 4:38
- 5 **Darwin's Point** 5:36
- 6 **No Rules** 3:59
- 7 **The Man with the Van** 4:03
- 8 **Les Hommes des Sables** 2:48
- 9 **Open Secret** 6:07
- 10 **Grande Capitano** 6:39
- 11 **Discovering the Truth** 6:21
- 12 **Triste Realidad** 4:07

Total Time 60:05

**Olga Konkova** piano, Fender Rhodes  
**Per Mathisen** upright bass  
**Gary Husband** drums

All compositions by Olga Konkova

Recorded March 13, 2020 by Vidar Lunden at Musikkloftet, Asker, Norway  
Mixed and mastered July 2021 by Vidar Lunden at Musikkloftet  
Produced by Olga Konkova, Per Mathisen, Gary Husband and Vidar Lunden  
Executive producer Odd Gjelsnes  
All photos by Roar Vestad  
Financial support by Fond for utøvende kunstnere, FFUK  
Cover design by design holtmann  
Piano tuner Renée G. Ingeberg  
Special thanks to Odd Gjelsnes, Vidar Lunden, Roar Vestad, Scott Pierson Rogers, Gary & Per

© 2021 Losen Records      [www.losenrecords.no](http://www.losenrecords.no)

All rights reserved. Unauthorized duplication,  
public performance and broadcasting of the music  
on this CD is a violation of applicable laws. Made in EU.

[info@losenrecords.no](mailto:info@losenrecords.no)

**nob**  
ISRC: NO2NJ2144

LOS 244-2



This album is a listener's journey. Imagine a kaleidoscope for the ears. Forms, colors and patterns gently and constantly evolving towards unpredictable, delicate, intimate, extroverted, somber and playful. There is a very internal aspect to this music, and the playing of these performers. We don't hear a musical conversation between the musicians so much as we hear an exchange of thoughts, dreams, and half-forgotten memories. This is not music for spectators. The listener can't stand outside of the music and watch it go by. We are invited inside. The interplay between the musicians insists that we come and be a part of it. The material spans the spectrum from quiet introspection, drawing the listener in close, to a driving intensity that challenges the sonic limits of the trio. Sometimes the music is sparse and aesthetic, creating immense weight and value for each individual note. At other times, the sounds come in a seemingly endless cascade to engulf, inundate and overwhelm the listener.

The trio format has always been a challenging one. The sound is open and transparent, unmercifully exposing any flaw, uncertainty or hesitation. Approached too simply, the format stiffens. The bass, piano and drums relegated to their expected functions of melody, harmony and rhythm become ultimately predictable. It would be easy and comfortable to fall back on these traditional roles. But here, every contribution can stand on its own musical merits. This trio playing more closely resembles three soloists united in a common cause. Three distinct and individual voices creating a unique commentary. In this respect, the trio format fits perfectly, showcasing the nuance, depth, sensitivity and imagination of the performers that might otherwise be covered up in a larger ensemble. This is a listener's album. Get your best pair of headphones ready, and enjoy the ride.

*Scott Pierson Rogers, July 2021*

Olga Konkova Trio    Open Secret

Losen Records LOS 244-2



Per Mathisen    Gary Husband

# Olga Konkova Trio

Open Secret