

- 1 **After the Snow** 5:46
- 2 **Triplet Whisky** 5:23
- 3 **Chasing Rainbows** 4:15
- 4 **Geriatric Gymnastics** 4:55
- 5 **In The Beginning** 3:22
- 6 **Decaffeinado Again** 5:14
- 7 **Return From Forever** 4:47
- 8 **Frank's Funky World #3** 2:42
- 9 **A Weekend in Oslo** 6:35
- 10 **Erobrenen** (The Conqueror) 4:06
- 11 **Inside Out** 6:41
- 12 **Sulla-Tulla** 9:11

Total Time 62:58

All compositions by Jens Wendelboe  
 Conducted and produced by Jens Wendelboe  
 Co-producer Jason Polise  
 Recorded and mixed January 2020 through August 2021 by Jason Polise at Jason Polise Studio, Connecticut, USA,  
 Mastered July 2021 by Morten Lund at Lund's Lyd, Oslo, Norway  
 Executive producer Odd Gjelsnes  
 Front cover drawing by Tone Vestøl  
 Cover design by design Holtmann  
 This project was made possible with support from Tono, and Norsk Komponistforening (Norwegian Society of Composers).

Features:

**Stephanie Harrison** vocal  
**Jens Wendelboe** solo trombone

Special guests:

**Ken Gioffre** soprano saxophone  
**Joel A. Martin, Kris Yunker** keys

**Jon Saxon** (lead), **Keith Gurland** alto saxophone  
**Ken Nigro, Fred Scerbo** tenor saxophone  
**Jason Polise** baritone saxophone  
**Per Onnerud** (lead), **Louise Baranger, Andrew Willmott, Larry Nissman** trumpet 1,2,3,4  
**Joe Letizia** (lead), **Erick Storckman, Howard Levy** trombone 1,2,3  
**Walter Barrett** bass trombone-tuba  
**Paul Mariconda** keys  
**Ryan Parrino** guitar  
**Michael Nunno** bass  
**Tyger MacNeal** drums

© 2021 Losen Records [www.lostenrecords.no](http://www.lostenrecords.no)

All rights reserved. Unauthorized duplication, public performance and broadcasting of the music on this CD is a violation of applicable laws. Made in EU.

[info@lostenrecords.no](mailto:info@lostenrecords.no)

**nob**

ISRC: NO2NJ2151

LOS 251-2

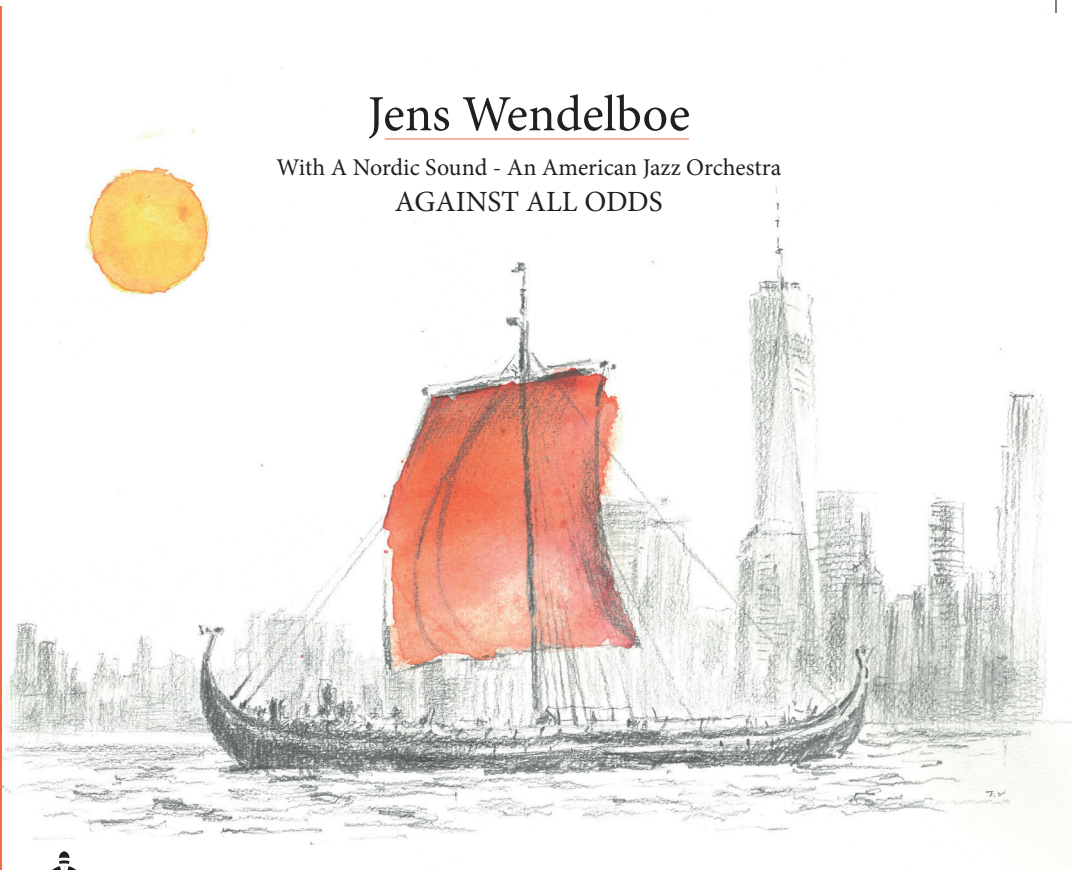


7 090025 832512 >

Jens Wendelboe

AGAINST ALL ODDS

Losen Records LOS 251-2



Featuring **Stephanie Harrison** vocal.  
 Special guests: **Ken Gioffre** saxophone **Joel A. Martin** piano **Kris Yunker** organ

In late spring 2020 several new attempts were made to hold the horn section rehearsals, but to no avail. We even started a trumpet section rehearsal but called it off after a few minutes because it did not feel safe. In the meantime, Jason Polise my co-producer/magician/mixer/editor and musician edited and mixed the rhythm section tracks and recorded the bartone sax alone. Finally, by June it was warm enough for us to do a safe-distance rehearsal outside - to my neighbors' delight. We pulled it off with the saxophone section, and the next day we recorded the 4 saxophones in the studio apart and with masks, open windows, and doors.

In conclusion, a band consisting of more than two people is a potential problem - so there were of course additional obstacles happening along the way - but we kept pushing on and are proud to present "Against All Odds" which we hope you will enjoy.

*Jens Wendelboe, August 2021*

The different musicians to use for overdubbing Jason and I also made rhythm section tracks for to get most of the sections recorded by July. We repeated this procedure separately with the trombone and trumpet sections and were able to do a safe-distance rehearsal outside - to my neighbors' delight. We pulled it off with the saxophone section, and the next day we recorded the 4 saxophones in the studio apart and with masks, open windows, and doors.

revisions were a constant part of the process. And it must be said, that working with the lyricist Karti Ireland, whom I have now had the pleasure of working with on many different projects, was a blast.

Covid 19 played a large role in the naming of the album "Against All Odds." We were only able to have one full band rehearsal at a private home, and fatefully managed to get all the rhythm section tracks recorded in just two days in March 2020 right before Covid 19 quarantine measures set in. Then everything shut down and the policy of not being able to gather more than 4 people in one place, made it impossible to work with a 20-piece big band. We tried coming up with a new and safe plan for rehearsals and recordings, but it was not possible. The pandemic proceeded to get worse and grounded everything to a halt.

Composing music can be a very solitary endeavor but writing and arranging the 12 compositions for this band and CD production was an interesting journey in and of itself. As we worked and recorded, re-writing and

