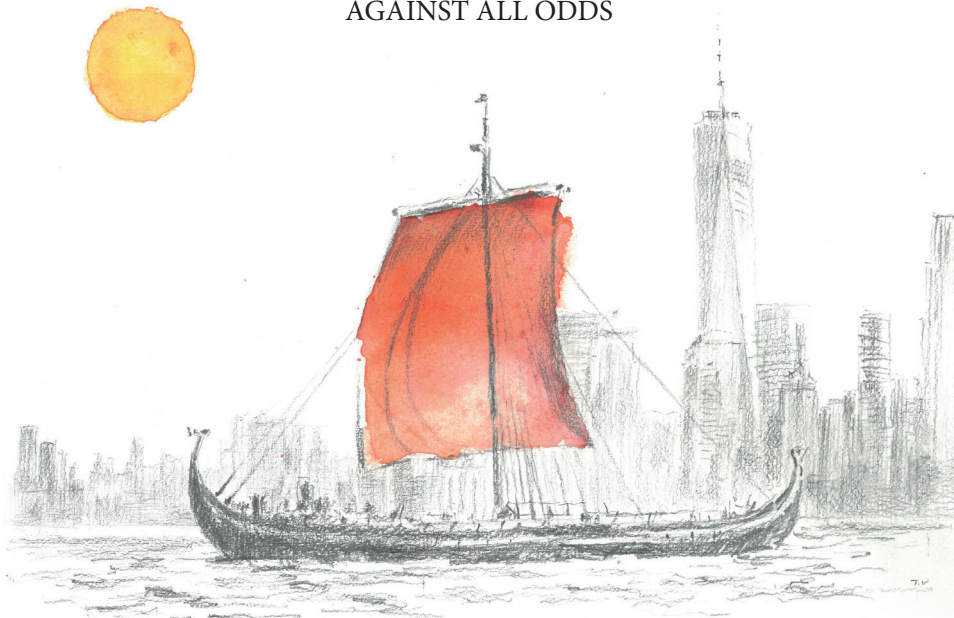


Jens Wendelboe

With A Nordic Sound - An American Jazz Orchestra
AGAINST ALL ODDS



Featuring **Stephanie Harrison** vocal.
Special guests: **Ken Gioffre** saxophone **Joel A. Martin** piano **Kris Yunker** organ

Features:

Vocal: **Stephanie Harrison**,
Solo Trombone: **Jens Wendelboe**

Special guests:

Soprano Saxophone: **Ken Gioffre**
Keys: **Joel A. Martin, Kris Yunker**

Alto Saxophone: **Jon Saxon** (lead),
Keith Gurland
Tenor Saxophone: **Ken Nigro, Fred Scerbo**
Baritone Saxophone: **Jason Polise**
Trumpet 1, 2, 3, 4: **Per Onnerud** (lead),
Louise Baranger, Andrew Willmott,
Larry Nissman
Trombone 1, 2, 3: **Joe Letizia** (lead),
Erick Storckman, Howard Levy
Bass Trombone-Tuba: **Walter Barrett**
Keys: **Paul Mariconda**
Guitar: **Ryan Parrino**
Bass: **Michael Nunno**
Drums: **Tyger MacNeal**

1. AFTER THE SNOW

Composer/Arranger: **Jens Wendelboe**
Solos: **Jens Wendelboe** (Trombone),
Ryan Parrino (El. Guitar),
Larry Nissman (Flugelhorn)

2. TRIPLET WHISKY

Composer/Arranger: **Jens Wendelboe**
Solos: **Kris Yunker** (B3 Organ),
Jason Polise (Baritone Saxophone),
Tyger MacNeal (Drums)

3. CHASING RAINBOWS

Lyrics: **Kari Iveland**
Composer/Arranger: **Jens Wendelboe**
Solos: **Stephanie Harrison** (Vocal),
Ryan Parrino (El. Guitar)

4. GERIATRIC GYMNASTICS

Composer/Arranger: **Jens Wendelboe**
Solos: **Keith Gurland** (Clarinet),
Louise Baranger (Trumpet with Plunger),
Tyger MacNeal (Drums)

5. IN THE BEGINNING

Lyrics: **Kari Iveland**
Composer/Arranger: **Jens Wendelboe**
Solo: **Stephanie Harrison** (Vocal)

6. DECAFFEINADO AGAIN

Composer/Arranger: **Jens Wendelboe**
Solos: **Jason Polise** (Flute),
Mike Nunno (Bass),
Joel Martin (Piano),
Tyger MacNeal (Drums)

7. RETURN FROM FOREVER

Composer/Arranger: **Jens Wendelboe**
Solos: **Ryan Parrino** (Nylon Guitar)

8. FRANKS FUNKY WORLD #3

Composer/Arranger/Lyrics:
Jens Wendelboe
Solos: **Stephanie Harrison** (Vocal)

9. A WEEKEND IN OSLO

Composer/Arranger: **Jens Wendelboe**
Solos: **Joel A. Martin** (Piano Intro),
Ken Nigro (Tenor Saxophone),
Jens Wendelboe (Trombone),
Tyger MacNeal (Drums)

10. EROBREREN (The Conqueror)

Composer/Arranger: **Jens Wendelboe**
Solos: **Larry Nissman** (Trumpet),
Paul Mariconda (Piano),
Fred Scerbo (Tenor Saxophone)

11. INSIDE OUT

Composer/Arranger: **Jens Wendelboe**
Solos: **Mike Nunno** (Bass),
Paul Mariconda (El. Piano),
Fred Scerbo (Tenor Saxophone),
Larry Nissman (Flugelhorn)

12. SULLA-TULLA

Composer/Arranger: **Jens Wendelboe**
Solos: **Stephanie Harrison** (Vocal),
Ken Gioffre (Soprano Saxophone),
Jens Wendelboe (Trombone)





Special thanks:

I am grateful to everyone involved in this production. Your beautiful and positive attitude from conception to completion has contributed to a fine product and a great experience. Without you all, this production would never have been possible during the Covid 19 pandemic.

Honorable mention goes to:

- Our special guests Ken Gioffre, Joel A. Martin and Kris Yunker for their great musical contributions.
- All the band members for “giving it their all”.
- All other musicians who have played in the band since its inception.
- Christina and Per Onnerud for always letting “A Nordic Sound Jazz Orchestra” rehearse at their house. Not to mention the coffee and Swedish cakes!
- Jon Saxon for his great ability to always keep the band together.
- Tyger MacNeal, both as a friend and a drummer, for your consistently great attitude.
- Jason Polise, my co-producer, who has worked tirelessly throughout this production. I thank him profusely for making this all happen. His musical and technical knowledge, not to mention his patience, are just out of this world.
- Steven Jankowski my dear friend, for always giving great advice and top sound and mixing inputs.

- Victor Ponzio who gave us the opportunity to develop all this material by frequently booking “A Nordic Sound” at his club “The Heights at Brother Vic’s”.
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 - Joe Letizia for keeping the accounting straight.
 - Geir Harald Knutsen for having the idea to commission «Sulla Tula».
 - Odd Gjelsnes at Losen Records for releasing and taking this production under his wing.
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 - My brother Peter and his family for simply being there.
 - Per Olav Karlsen, my good friend, for his keen ear and generosity.
- ...and to all those who contributed to this creation whose names I may have forgotten to mention.

