



Ah to move the fingertips slightly over the keys  
to build a palace in the sky.

Ah to scratch the skins with the sticks and break  
the ice of the river, crackling and rushing to  
devour and destroy.

Ah to break through the monotony of silent  
space with a billowing boom from the bellows  
of the bass and swoon.

Ah to ride the noise that has no name and call  
it a guitar that clouds the crispness of the Arctic  
autumn air.

Ah to tell these stories of elements that rule  
and swallow our lives - so enviously cyclical,  
indestructible, constant.

Fire  
Water  
Air  
Earth

The burning, flowing, bright and constant.

Ah to break and build and crash through space  
of sound. Ah the silence. The value of a comma  
in a story. The value of the breath in the telling.  
The golden thread itself that stitches with an  
invisible hand.

Ah to relish in the darkness and the levity -  
caressing nature itself without reproach, without  
demands, within oneself.

Ah to give this sound to nature - an offering,  
a sacrifice, a breathless short story told with  
bold rhythm and a soft touch.

Transformation is the core of Sverre Gjørvad's  
compositions. The nature that is transformed  
through sound, sound that is transformed by  
reconstruction of time and melody, melody that  
transforms into stories.

There is a highly cinematic approach to compo-  
sitions all through the three elemental albums  
that Gjørvad has created in the past three years.  
With him a constant trio: Herborg Rundberg,  
piano; Kristian Svalestad Olstad, guitar; and  
Dag Okstad, bass. All engaged in this work  
with nature and storytelling in their own unique,  
and boundary breaking way.

On this particular album there is also a contribu-  
tion from Embrik Snerthe, bassoon on two of the  
songs. The woodwind brings both an eeriness  
and a lightness to the stories that are told.

And maybe somewhat of a slavic sentimentality.  
But then again, that is in the ear of this listener.

As is much of the experience with Sverre  
Gjørvad's compositions - what you bring along  
as a listener matters profoundly.

It inspires the power of your own imagination.

*Maja Sofjatic, music critic  
Tromsø, Norway.*

# SVERRE GJØRVAD

## Time To Illuminate Earth

SVERRE GJØRVAD Time To Illuminate Earth

Losen Records LOS 266-2

- 1 **All of a Sudden** (it's too late) 5:07
- 2 **Skårjage** 4:31
- 3 **The Neighbourhood Pond** 4:02
- 4 **Never Ever** 1:15
- 5 **Dismantle** 4:13
- 6 **Massively Uncomfortable Rock** (c'est la vie) 5:00
- 7 **Jordi Roca y Laia Costa** 3:49
- 8 **Swedish Braids** 8:10
- 9 **Searching Hometowns** 7:45

Total Time 43:52

All compositions by Sverre Gjørvad, except track 1 by Andy Partridge.  
Recorded July 26-29, 2021 by Kristian Svalestad Olstad at Kysten Studio, Tromsø, Norway  
Mixed September 1-5, 2021 by Kristian Svalestad Olstad at Room 225, Tromsø.  
Mastered September 13, 2021 by Morten Lund at Lund's Lyd, Oslo, Norway  
Produced by Sverre Gjørvad  
Executive producer Odd Gjelsnes  
All photos by Knut Åserud  
Cover design by design holtmann  
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nob

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Welcome

take us to the greatest flowers - the brightest ones

Welcome

take us to the smallest flowers - the brightest ones

Goodbye

leave us among the greatest flowers - the brightest ones

Goodbye

leave us among the smallest flowers - the brightest ones

Sleep

let me out

tell me about life in grey