

- 1 **Freight Trane** (Tommy Flanagan) 2:54
- 2 **Meus Melhores Momentos** (Erineu Edison Maranesi) 4:38
- 3 **Merlin** (Lars Gullin) 4:56
- 4 **Waltz for You** (Harald Bergersen) 5:14
- 5 **Undecided** (Charlie Shavers/Sid Robin) 4:01
- 6 **Chelsea Bridge** (Billy Strayhorn) 4:18
- 7 **Three and One** (Thad Jones) 2:31
- 8 **Summer Serenade** (Benny Carter) 3:57
- 9 **Blues in the Closet** (Oscar Pettiford) 3:59
- 10 **Another Time, Another Place** (Benny Carter) 4:27
- 11 **A Ballad** (Gerry Mulligan) 4:37
- 12 **Observing** (Bård Helgerud) 3:28

Total Time 49:00

Recorded June 25-27, 2021 by Lars Ferdinand Bergersen at Musikkloftet, Asker, Norway
 Mixed by Lars Ferdinand Bergersen at Musikkloftet
 Mastered by Vidar Lunden & Lars Ferdinand Bergersen at Musikkloftet
 All arrangements by the quartet
 Produced by Torstein Ellingsen
 Executive producer Odd Gjelsnes
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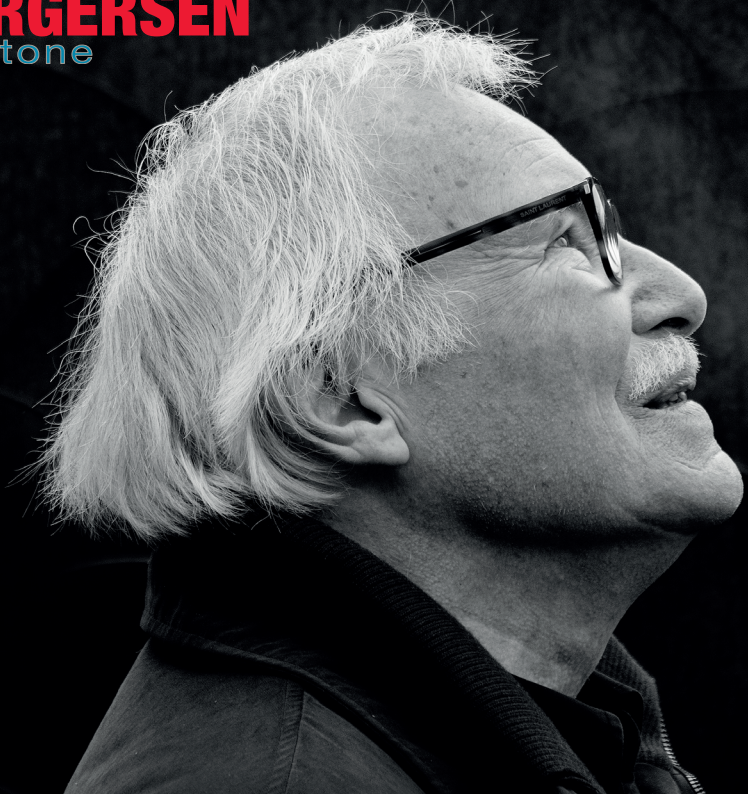


HARALD BERGERSEN

Baritone

HARALD BERGERSEN Baritone

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Bop quintet together with the trumpet player Bernt Steen. He also led his own quartet, and contributed to many recordings and concerts with other bands. In 1985 he recorded the first album under his own name, the LP *Joy Spring*, together with trumpeter player Aile Hammer. From 1991 he enlarged his style becoming a member of the traditional *Big Chief Jazz Band*. In 2001 he was presented in *Oslo Jazz Circle's* CD series *Portrait of a Norwegian jazz artist* with recordings of his own quartets (1973–78) – on tenor sax.

In 2013 he bought a new baritone sax. Harald likes to work with different colours – enjoying change. When a group of younger musicians invited him to jam sessions during the corona virus 'silence', he took along his baritone. The ensuing route to the recording studio was very short. Together with drummer Torstein Ellingsen (b. 1966), bass player Fredrik Nilsen (b. 1968) and guitarist Bård Helgerud (b. 1982), each of them with vast musical experience, the CD «Baritone» was created with beautiful tunes creating a truly pleasant ambience and atmosphere.

Bjørn Stendahl

Harald Bergersen is one of today's jazz musicians with the lengthiest high-level activity. Born in 1937, a professional musician since he was 18 years old, he started with clarinet as his main instrument, but also played bass clarinet, flute and alto/baritone/soprano saxophones. A 'gentle' musician inspired by Stan Getz, imagine his great surprise when one December night in 1959, playing at a restaurant in Oslo – none other than Getz himself arrived for a listen! Harald played for fun with *Kjell Karlsen's* well-known big band (1959–60), but as a professional musician played with *Oslo Blåsekvintett/Blåsesolist* (1963–73), *Oslo Philharmonic Orchestra* (1966–68) and the *Norwegian Broadcasting Orchestra* (1970–77). As a clarinet player he became familiar with European contemporary music, and was a member of *Ny Musik* (New Music)'s Ensemble for eleven years (1977–88). From 1977 he taught at the Norwegian Academy of Music.

His connection with jazz of course continued; he played for 26 years in the national *Radio Big Band* (1964–90), first as tenor player and from 1966 as lead alto. For 14 years (1969–83) he led his famous

