

- 1 **DROPS** 8:48
- 2 **HAVE YOU FOUND YOUR WAY?** 8:19
- 3 **PROMENADE** 6:59
- 4 **SOMETHING DOING** 6:25
- 5 **NO BORDERS** 3:08
- 6 **DETUNED CARILLON** 6:26
- 7 **AS AN ECHO** 6:49
- 8 **NO EXIT WAY** 5:07

Total time 52:01

**GIUSEPPE GIROFFI**  
SAXOPHONES

**GIANLUCA MANFREDONIA**  
VIBRAPHONE

**LUCA VARAVALLLO**  
DOUBLE BASS

**ALEX PERRONE**  
DRUMS

All tracks composed by Gianluca Manfredonia  
except track 4 by Luca Varavallo and Francesco Girardi  
and track 5 by Giuseppe Giroffi  
Recorded July 2021 by Alessandro Guardia  
at Alfa Music Studio, Rome, Italy  
Mixed October 2021 and mastered November 2021  
by Alessandro Guardia at Alfa Music Studio  
Produced by Brew 4et and Think Jazz  
Executive producer Odd Gjelsnes  
Special thanks to Roberto Romano (Os3 Mastering Studio)  
Inside cover photo by Lucia Simeone  
Cover photo and design by Max Fransosch

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nob

think jazz

LOS 273-2



Losen Records LOS 273-2

# BREW4et DROPS



LUCA

GIUSEPPE

ALEX

GIANLUCA

Listening to the D R O P S record, you have the feeling of being in front of a truly special quartet, with a strong artistic sensitivity and an original musical research. With well balanced songs, original ideas with beautiful interpretations of melodies that are immediately imprinted in your mind. Moments of full improvisation and beautiful melodic diction with solid rhythmic choices. A record with both contemplative and full energy moments.

ISRAEL VARELA

Brew 4et revisits the well-known Gary Burton Quartet format from the 80s, with saxophone and vibraphone as the lead voices. The absence of a piano gives the music a lighter dimension and more freedom. This is fresh and original music with nice rhythmic surprises as in 'No Exit Way' where modern abstract figures coexists with a more classic "popish" melody, very 70s in its inspiration. The rubato ballad 'No Borders' is a welcomed interlude, later followed by 'As An Echo', one of my favourites, with its distant vibraphone answers to the saxophone phrases. These musicians are on the right track, where melody always has the final word. A very promising band.

MICHEL BENITA