

- 1 **IN-TENSION** 3:47
- 2 **POLITICS OF FICTION** 5:32
- 3 **PAST IN PROCESS** 5:01
- 4 **STRING THEORY** 3:49
- 5 **THE SWITCH** 7:36
- 6 **PARTY LINE** 6:15
- 7 **NOISE OF TIME** 5:16
- 8 **A MILLION MILES TO RUN** 3:21
- 9 **FEEL IT IN THE AIR** 5:55
- 10 **SNAKE STATE** 3:42
- 11 **HEAVY SMOKE** 4:12
- 12 **OUTBOUND** 5:47

Total time 60:13

All compositions by Adam Parry-Davies and Patrick Case

Mixed August 2021 by Neil Goody at the Premises Studio, London

Mastered September 2021 by Barry Grint at Alchemy, London

Produced by Adam Parry-Davies and Patrick Case

Executive producer Odd Gjelsnes

Inside cover photo by Liam Beatty

Cover photo and design Max Fransoch

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ACCORDING TO THE SOUND are

ADAM PARRY-DAVIES

PIANO, FENDER RHODES, MIDI KEYBOARD

PATRICK CASE

GUITAR, SYNTH, STRINGS, PROGRAMMING,
MIDI PIANO, STRING ARRANGEMENTS

with:

GARY ALESBROOK trumpet 2,5,7,9,10,12

JAMES MORTON alto saxophone 1,4,5,6,7,8,9,10,11,12

SAM SHOTKOVA tenor saxophone 3

JIM BARR double bass 2,5,6,7,9,10

ADAM KING double bass 12

OTTO HASHMI electric bass 11

PASQUALE VOTINO double bass 3,8

ALEX HUTCHINGS electric bass 1

JAMES CARTER tenor saxophone 5,8,12

MIKE RODRIGUEZ trumpet 2,7,10

AMBROSE AKINMUSIRE trumpet 9,11

THEO CROKER trumpet 7,10

JAKE GOLDBAS drums 5,7,8,9,11,12

JUSTIN BROWN drums 2,6,10,12

ALEX FRYER 4,5,7,8,9

conducting **STRING PLAYERS FROM
THE ACADEMY OF ST MARY-LE-BOW**

LOS 272-2



Losen Records LOS 272-2



ACCORDING TO THE SOUND IN-TENSION

We started out with an aim to give our second album more of a sense of intention than we had in our first album. At least that was our intention. We began, like our first album, with Patrick recording Adam improvising on the piano in Birmingham or playing precomposed ideas from Patrick. Patrick took these down to Bristol and rearranged the music adding synth, guitar, programming, strings, midi piano and string arrangement on his part as well as recording sax, trumpet and bass. Further bass parts were recorded and played by Jim in his studio in Bristol.

Because of the lockdown it was no longer possible to go to New York to join Alex in Brooklyn, recording the local musicians like the first record. Everything had to be done online. Stems were sent to the US musicians and studios, and further trumpet and sax were recorded as well as live drums. Stems were also sent to Alex in London together with scores for violin, cello and viola. Alex conducted and recorded his chamber orchestra, restricted to five musicians because of lockdown, and overdubbed these three further times.

Adam and Patrick took some 500 gig of music to the Premises Studio in London where Adam added further piano as well as Rhodes and Neil mixed the resulting music. Finally, Barry mastered the record in Alchemy Studios in London.

Adam Parry-Davies & Patrick Case

Recorded between September 2019 to June 2021 by Patrick Case who recorded Adam's piano on location at the Royal Birmingham Conservatoire and who recorded Gary Alesbrook's trumpet, James Morton's and Sam Shotkova's saxophones, Jim Barr's, Pasquale Votino's and Adam King's double basses, Otto Hashmi's and Alex Hutchings' electric bass at the Operating Theatre in Bristol, UK by Jim Barr who recorded his bass at J & J Studio, Bristol, UK by Ambrose Akinmusire who recorded his trumpet on location by Theo Croker who recorded his trumpet at SPN Studios, Leesburg, Florida, USA by Owen Bonaventura who recorded Jake Goldbas' drums at Bonaventura Studios in Trumbull, Connecticut, USA by Brian Bender who recorded Justin Brown's drums at The Motherbrain, Los Angeles, USA by Alex Fryer who recorded string players from the Academy of St Mary-le-Bow at St Mary-le-Bow, Cheapside, London, UK by Alex Conroy who recorded James Carter's saxophone and Mike Rodriguez's trumpet at The Bunker Studio, Brooklyn, New York, USA by Neil Goody who recorded Adam's Fender Rhodes and further piano at The Premises Studios, London