

- 1 **BIRDS AWAKE** 4:13
- 2 **SKUMPA** 0:46
- 3 **CAPERS ON EVERYTHING** 3:58
- 4 **FAREN MIN** 2:18
- 5 **PREPARE** 5:45
- 6 **IF YOU WERE A MELODY** 3:22
- 7 **ROUND ABOUT** 2:23
- 8 **AND THE NUTMEG** 5:19
- 9 **DAGEN SVINNER** 2:16
- 10 **DAZZLING BLUE** 3:17
- 11 **VOI RIVER** 5:33

Total time 39:10

All compositions by Sverre Gjørvad
except *Faren min* by Ulf Risnes, *Dagen svinner*
by Ivar Thomassen and *Dazzling Blue* by Paul Simon
Recorded June 16–19, 2022 by Kristian Svalestad Olstad
at Kysten Studio, Tromsø, Norway
Saxophones arranged and recorded by Eirik Hegdal
August 9–10, 2022 at his home in Trondheim, Norway
Mixed August 2022 by Kristian Svalestad Olstad at Room 225, Tromsø
Mastered August 29, 2022 by Morten Lund at Lund's Lyd, Oslo, Norway
Produced by Sverre Gjørvad
Executive producer Odd Gjelsnes
Cover photo by maxeilert
Band photo by Tomato Undershirt
T-shirt artwork on band photo by Halvor Kjølås-Gjørvad
Design by Max Franosch

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LOS 279-2



SVERRE GJØRVAD HERE COMES THE SUN

Losen Records LOS 279-2

HERBORG RUNDBERG

PIANO, VOCALS

KRISTIAN SVALESTAD OLSTAD

GUITARS, VOCALS

DAG OKSTAD

BASS, BIRD WHISTLE, VOCALS

SVERRE GJØRVAD

DRUMS, VOCALS

EIRIK HEGDAL

SAXOPHONES on *Voi River*

SVERRE GJØRVAD HERE COMES THE SUN



Four years have passed since the album *Voi River* was recorded in August 2018: four years, and three more albums.

The inspiration behind the name *Elegy Of Skies* is not known, but it was after the album with the same title that the idea of four albums dedicated to each (Aristotelian) element came to mind. *Time To Illuminate Earth* was and is an appropriate title for almost anything, while *Here Comes The Sun* will forever be associated with something positive and beautiful.

Maybe the albums of this tetralogy also reflect the four seasons. If *Voi River* was a summerly album and *Elegy Of Skies* brought an autumn mood, then *Time To Illuminate Earth* is dark and wintery. It suits, I think. Moreover, here in the High North, where the sun actually is below the horizon for two months of the year, *Here Comes The Sun* is an appropriate title for a spring album.

Four albums with the same four musicians, all recorded and mixed in the same studios by the same gifted person, all released on the same label (and mastered by another gifted person). On three out of four albums, the same front cover photographer.

It has been a rewarding project: 30 new compositions, as well as personal interpretations of music I like. Hopefully, it paints a picture of me as a composer, and some of what has influenced me. Also hopefully, it reflects a band evolving a timbre with a certain geographical distinctiveness: elements of the High North distilled in sound.

Thank you Kristian Svalestad Olstad, Herborg Rundberg, Dag Okstad, Joakim Milder, Embrik Snerte, Eirik Hegdal, Odd Gjelsnes, Mats Eilertsen, Morten Lund, Erik Steinskog, Maja Sojtaric, Knut Åserud, Halvor Kjølås-Gjørvad
Kiss on the mouth to Laura Kjølås

Sverre Gjørvad
August 2022

