

- 1 **SOMETHING** 4:30
- 2 **ELEANOR RIGBY** 4:23
- 3 **THE FOOL ON THE HILL** 4:45
- 4 **EIGHT DAYS A WEEK** 4:30
- 5 **I'M ONLY SLEEPING*** 4:05
- 6 **DAY TRIPPER** 4:42
- 7 **HELP!*** 2:58
- 8 **MICHELLE** 3:43
- 9 **AND I LOVE HER** 4:26
- 10 **IN MY LIFE** 4:13
- 11 **YOU'VE GOT TO HIDE YOUR LOVE AWAY*** 4:47

BÅRD HELGERUD
GUITARS, VOCALS*

HÅVARD FOSSUM
TENOR & SOPRANO SAXOPHONE, FLUTE, CLARINET

ANDREAS DREIER
DOUBLE BASS, BACKGROUND VOCALS*

TORSTEIN ELLINGSEN
DRUMS & PERCUSSION

Total time 47:01

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by Dag Erik Johansen at Athletic Sound, Halden, Norway
Track 8 recorded June 27, 2022 by Jens Fossum
at Kruttrøyk Studio, Oslo, Norway
Mixed September 2022 by Jens Fossum
Mastered October 2022 by Fridtjof Lindeman
at Svenska Grammofonstudion, Gothenburg, Sweden
Produced by Rubber Soul Quartet
Executive producer Odd Gjelsnes
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LOS 275-2



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Rubber Soul Quartet



SOMETHING



HÅVARD FOSSUM BÅRD HELGERUD TORSTEIN ELLINGSEN ANDREAS DREIER



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facebook.com/rubbersoulquartet Booking: andreasdreier@hotmail.com
Also available: *Blackbird*, LOS 254-2 Losen Records (2020)

The musicians in Rubber Soul Quartet have at least four things in common: we love The Beatles, we love to play jazz, we love to have fun on stage and we love to travel! Our second album, *Something*, is a kind of a "what if"-project, where we musically move Beatles' tunes around the world, to see if our harmonic and rhythmic "filters" can produce new versions of these great English standards. With respect for the original compositions, we re-arrange them in a new style or combine them with parts of American jazz standards that we like. We take some of Lennon's, McCartney's and Harrison's melodies on a jazz-journey, starting in New Orleans, making a few stops in various places in the USA, South America and France, and ending up in West Africa.

The main intention with our band is to experiment with the repertoire made by these gentlemen from Liverpool, having fun playing their beautiful songs live. Like The Beatles, Rubber Soul Quartet has a guitar-based sound, but it is more acoustic, using upright bass and reed instruments. As with our previous album, *Blackbird* (2020), the goal is not to copy, but to improvise and swing; to disassemble the musical building blocks – and put them back together again.

Hope you enjoy the journey!

Torstein Ellingsen

- 1 **SOMETHING** (George Harrison) Arranged by Håvard Fossum
- 2 **ELEANOR RIGBY** (John Lennon / Paul McCartney) Arranged by Rubber Soul Quartet and inspired by Wes Montgomery
- 3 **THE FOOL ON THE HILL** (John Lennon / Paul McCartney) Arranged by Håvard Fossum
- 4 **EIGHT DAYS A WEEK** (John Lennon / Paul McCartney) Arranged by Rubber Soul Quartet and inspired by *Giant Steps* by John Coltrane, and *Oppvaskbenken* by Robert Normann
- 5 **I'M ONLY SLEEPING** (John Lennon / Paul McCartney) Arranged by Bård Helgerud
- 6 **DAY TRIPPER** (John Lennon / Paul McCartney) Arranged by Bård Helgerud
- 7 **HELP!** (John Lennon / Paul McCartney) Arranged by Rubber Soul Quartet with an excerpt from *All Of Me* by Gerald Marks / Seymour Simons
- 8 **MICHELLE** (John Lennon / Paul McCartney) Arranged by Håvard Fossum
- 9 **AND I LOVE HER** (John Lennon / Paul McCartney) Arranged by Andreas Dreier
- 10 **IN MY LIFE** (John Lennon / Paul McCartney) Arranged by Håvard Fossum
- 11 **YOU'VE GOT TO HIDE YOUR LOVE AWAY** (John Lennon / Paul McCartney) Arranged by Torstein Ellingsen