

Eik Trio

Ole Fredrik Norbye Elisabeth Karsten John Børge Askeland



Featuring

Nils Petter Molvær

Bendik Hofseth

Heine Bugge



- 1 **FLY ME TO THE MOON** Bart Howard 4:33
 - 2 **COME FLY WITH ME** Jimmy Van Heusen / Sammy Cahn 3:57
 - 3 **I LOVE PARIS** Cole Porter 3:42
 - 4 **STAY WITH ME** Jerome Moross / Carolyn Leigh 5:18
 - 5 **FOR ONCE IN MY LIFE** Ron Miller / Orlando Murden 3:51
 - 6 **STRANGER IN THE NIGHT** Bert Kaempfert / Charles Singleton / Eddie Snyder 3:21
 - 7 **WITCHCRAFT** Ky Coleman / Carolyn Leigh 3:26
 - 8 **YOUNG AT HEART** Johnny Richards / Carolyn Leigh 2:55
 - 9 **I'VE GOT YOU UNDER MY SKIN** Cole Porter 4:25
 - 10 **MY WAY** Jacques Revaux / Paul Anka 4:06
- Total time 39:34

Trust

Ole Fredrik Norbye piano
Elisabeth Karsten vocals
John Børge Askeland double bass
Bendik Hofseth tenor saxophone tracks 2, 6, 8
Nils Petter Molvær trumpet track 3
Heine Bugge accordion track 5

All arrangements by Ole Fredrik Norbye
except Stay With Me arranged by John Børge Askeland

Recorded May 2021 by Vidar Lunden at Musikkloftet, Asker, Norway
Mixed and mastered November 2022 by Ulf Holand at Holand Sound
Produced by Eik Trio
Executive producer Odd Gjelsnes
Band photo by Hildegunn Bernsen
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In solitude with jazz standards

What is a jazz standard, when the big band exits the stage left, spotlights are switched off, familiar arrangements are muted, and all a musical arranger is left with is, the melody? From that moment onwards, it's about letting go and giving in. Subtly the musical arranger, sitting there alone in front of a grand piano, senses the necessity of having to redress each melody he wants to play with dignity, but how? No comfort zones can be leaned against, no shortcuts or established skills be used. Previously integrated studies on how to arrange a jazz standard are prohibited. Gradually he acknowledges, that the presence of an almost personified melody, would see right through any tempting stunt. It's just him and the melody. He must earn the melody's trust, but just as importantly must trust himself.

Time passes

Two musicians enter the stage, oblivious about the merciless commitment between the musical arranger and the melodies. Cautiously, a core-like initiation test, surrounds every rehearsal, conversation, and interpretation. Nothing but unrevealing, sore, and transparent communication within the trio persists. Try one, change halfway through, check how it's going and change again if necessary. Finally ripened and patiently held alive through all the pauses during the pandemic, we were ready to record!

The deep dive

Ulf Holand, our producer, and legendary sound wizard held an ongoing comprehensive overview. His musical omnipresence did not let any tone, pause or word slip by. Throughout the recording sessions, he revealed only glimpses of the bigger picture, yet by just being there, made you comprehend the unspoken. Again, it was a matter of mutual trust. Finally, when crossing the finish line, the circle was complete. Raw, translucent, and stripped down to the bone melodies, had become an album. Finally, each jazz standard could say: "I am an old melody with many, many stories."

Ole Fredrik Norbye



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Elisabeth Karsten

John Børge Askeland