1 EJADIRA I	8:4
2 EJADIRA II	13:20
3 EJADIRA III	6:04
4 EJADIRA IV	8:2
5 EJADIRA V	3:54
6 EJADIRA VI	4:49

SARA CALVANELLI ACCORDION, VOICE, INDIAN HARMONIUM, LOOPS, CAJON

_OS 283-2

VIRGINIA SUTERA VIOLIN

Total time 45:25

All music improvised by Sara Calvanelli and Virginia Sutera Recorded live May 2022 by Ermanno Novali at Pieve di S. Giovanni Decollato, Cornacchiaia, Florence, Italy Mixed November 2022 by Ermanno Novali at Sopra Studio, Milano, Italy Mastered January 2023 by Dario Ravelli at Suonovivo Studio, Bergamo, Italy Produced by Sara Calvanelli and Virginia Sutera Cover photo by Geir Hareide Andersen Duo photo by Ermanno Novali Executive producer Odd Gjelsnes Design by Max Franosch

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SARA CALVANELLI VIRGINIA SUTERA

EJADIRA

It's the fall of 2020, lockdown time. Two female musicians – 300 kilometers away from each other – choose not to give in to despondency and undertake a "musical correspondence": recordings, notes, ideas are sent, they trust each other and thus create new music, from afar.

A few months later, they finally decide to meet in person and immortalize their first encounter in a free-flowing recording: thus Ejadira was born.

An improvisation and impromptu composition project: a fluctuating interaction between violin, accordion, voices and live looping that crosses baroque and folk sounds and meets the contemporary passing from lyrical moments to real dances.