

- 1 **SOLITARY PERCEPTION** 6:17
- 2 **WILL YOU STILL BE THERE?** 6:43
- 3 **THE NIGHTINGALE** 2:20
- 4 **CLOSE (AS TWO STARS)** 5:02
- 5 **ANDANTE (FROM SUITE NO.1 FOR SMALL ORCHESTRA)** 1:29
- 6 **CRYSTAL SILENCE** 3:41
- 7 **COMO BUSCA** 4:55
- 8 **EMOTIONAL LANDSCAPE** 4:11
- 9 **THIS UNKNOWN HEART OF MINE** 4:02

Total time 38:30

LORENZO DE FINTI PIANO

FABRIZIO BOSSO TRUMPET on 1/2/4/5/7/9

Recorded by Marco Sorasio and Seby Burgio
 at Griffa Studio, Milan, Italy
 & Snokad Room di Seby Burgio, Rome, Italy
 Mixed and mastered by Stefano Dall'Ora
 at Lonestar Studio, Varese, Italy
 Stefano uses Acustica Audio plugins and SoundDrops
 & London Acoustics libraries
 Produced by Lorenzo De Finti
 Executive producer Odd Gjelsnes
 Special thanks to Stefano Cattaneo
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All songs composed by
 Lorenzo De Finti, except:
 4 De Finti / Dall'Ora
 5 Igor Stravinsky
 6 Chick Corea
 7 traditional Venezuelan *villancico*

LORENZO DE FINTI Lullabies From An Unknown Time

Losen Records LOS 267-2

LOS 267-2



LORENZO DE FINTI

Lullabies From An Unknown Time

featuring **Fabrizio Bosso**



When a child seeks sleep, he is walking the fine line that separates light from darkness, reality from dream, and unconsciousness from the waking state. Lullabies are the medium to which we have always entrusted this delicate step. There is probably no music that unites us more than a melody that has the power to accompany us from one dimension to the next. In this difficult time of the pandemic, we have all felt a need, a hand to guide us, to show us the way; a hand to reduce the excess of reality and restore balance. The melody, a compass, a source of light.

The essential, intentional writing of this record, straight, to the point without unnecessary frills or skills, is like a personal diary documenting an unknown time, a time that forced us all to live together. Lorenzo De Finti has taken on this endeavour by relying on original melodies, easily understood, taken from different repertoires to illuminate the path that continuously tries to escape our understanding. Without a map, the melody remains, the fine line that presides over each labyrinth. The music's motive, the musician's task is to make us feel capable to face all obstacles, to overcome the invincible.

When Fabrizio Bosso joins on trumpet, we understand the importance of two musicians, each having faith in each other without losing sight of the other. In the perennial chase between piano and trumpet, in the timbral breath inspired by doubts and impulse that suddenly open glimpses of light, each of us can grasp the bewilderment and longing experienced during this strange period.

Like a child entrusts himself to the rocking of a cradle, we too can entrust ourselves to this record: with confidence and certainty of being safe, through expert, loving hands who will take care of us.

Corrado Antonini
 April 2023