

- 1 ATLANTIS 4:22
 2 VOYAGER 4:53
 3 AFTERMATH 5:09
 4 OCEANS APART 4:37
 5 RED SKY 5:36
 6 LONGING 3:52
 7 NO SMOKE WITHOUT FIRE 4:29
 8 LIGHTHOUSE 6:19
 9 WINESCAPES 7:46 Total time 47:03

All songs written by Michael Aadal except
Longing by Aadal/Kassen/Ramo/Sæter

Recorded November 2022 by Morten Martens

at The Lodge, Kristiansand, Norway

Mixed by Morten Martens at The Lodge

Mastered February 2023 by Morten Lund
 at Lund's Lyd, Oslo, Norway

Produced and arranged by Aadal

Co-produced by Morten Martens

Executive producer Odd Gjelsnes

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www.aadalmusic.com

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 who have helped us along the way!

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MICHAELAADAL GUITAR
 ANDRÉKASSEN TENOR SAXOPHONE
 AUDUNRAMO ACOUSTIC BASS
 GUNNARSÆTER DRUMS

AADAL VOYAGER

AADAL VOYAGER



LOS 282-2



Losen Records LOS 282-2



AUDUN

MICHAEL

ANDRÉ

GUNNAR

The music, the musicianship and the production epitomise a sonic voyage that is deeply fulfilling and, as with their previous releases, transcends borders and genres.

With its lavish harmonies and intricate melodies, *Voyager* is a testament to Aadal's skills as a composer and arranger (he has written all but one of the tracks). The band produce music that is both deeply emotional and technically impressive. Whether you're a fan of jazz, fusion, or any other genre, this album is sure to leave you captivated.

Michael's guitar (vibrant, intimate and relaxing throughout the entire recording) introduces the opening statement, *Atlantis* and is soon joined by André Kassen (sax), Audun Ramo (bass) and Gunnar Sæter (drums). The title track, *Voyager* opens with gently strummed guitar chords and leads to a theme featuring guitar and sax in unison. This appealing piece in 3/4 time continues with a studied solo from Michael, a restated theme and a short but attention-grabbing and clearly heartfelt solo from André.

Aftermath opens (and closes) with Gunnar's delicately played cymbals and drums which lead to the ensemble theme and another excellent sax solo, underlined by superb note choice by Audun who is a featured soloist on *Red Sky*. A group improvisation shines on *Longing* with remarkable high-note expressions and fluency from André. *Lighthouse* features delightful solos from Michael and Audun and the track somehow represents the 'togetherness' of this band. The album closes with *Winescapes* introduced by the now characteristic sound(s) of Michael's guitar playing.

So sit back, relax, and let Aadal take you on a journey through the cosmos with *Voyager*. You won't regret it.

David Fishel
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