

- 1 AHMAD'S WALTZ 5:08
- 2 TWO IN ONE 4:26
- 3 ONE FOR JOHN! 7:08
- 4 PAPA BLUES 5:14
- 5 MORNING PATH 5:18
- 6 GEORGE 6:40
- 7 REFLECTION 5:35

Total time 39:29

All compositions by Andreas Dreier except
1 by Ahmad Jamal, 2 & 3 by Frederik Villmow

Recorded March 12, 2023 by Aksel Jensen
at Newtowne Studio, Oslo, Norway
Mixed November 2023 by Aksel Jensen
at Newtowne Studio
Mastered November 2023 by Frode Berg
at Your Sound Mastering, Spikkestad, Norway
Produced by Andreas Dreier
Co-producer Frederik Villmow
Executive producer Odd Gjelsnes
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ncb

JOHN PÅL INDERBERG
baritone saxophone

BJØRN VIDAR SOLLI
guitar

FREDERIK VILLMOW
drums & percussion

ANDREAS DREIER
double bass

KRISTOFFER KOMPEN
trombone 4 & 5

LOS 287-2



ANDREAS DREIER ONE FOR JOHN!

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Andreas Dreier ONE FOR JOHN!

John Pål Inderberg
Bjørn Vidar Solli
Frederik Villmow
Kristoffer Kompén



ANDREAS

BJØRN VIDAR

JOHN PÅL

FREDERIK

This record is my homage to John Pål Inderberg. It has long been a big dream to play with him and now the dream has come true. Also a big thank you to Bjørn Vidar, Frederik, Kristoffer, and Odd at Losen Records, for bringing this music to life. You are all amazing!

The background for this release is that I have previously released two guitar trio records; LOS 130-2 *Poinciana* (2014) and LOS 175-2 *But Not For Me* (2017), both on Losen Records. This music is inspired by the American pianist Ahmad Jamal and especially his trio in the late 1950s with drummer Vernel Fournier and bassist Israel Cosby. Their trio sound has been a great inspiration for me, with their elegant swinging cool jazz, beautifully arranged with playful spontaneity – pure magic!

This release *One For John!* can in many ways be heard as an extension of my two previous albums, thus completing a trilogy. However this time, the standards have been replaced by original compositions. In collaboration with Frederik Villmow, all but one song has been composed especially for this project.

It is with great pleasure that we can now share this music with you and we hope that you will enjoy the album.

Andreas Dreier