

ACCORDING TO THE SOUND are

Adam Parry-Davies

piano

Patrick Case

synth, guitar, programming

- 1 Streams Of Hokkaido 5:01
- 2 Across The Water 4:29
- 3 Set Peace 3:30
- 4 Ristrophe 4:04
- 5 Kingsland High Road 3:46
- 6 Frames By Frames 3:49
- 7 Fever Dream 3:30
- 8 Bark In The Game 3:06
- 9 Matanzas Sun 5:05
- 10 Shoreland Pebbles 3:08
- 11 Farewell 9:43

total time 49:05

All compositions by

Adam Parry-Davies and Patrick Case

with guests:

Nick Malcolm trumpet 1  
Mike Rodriguez trumpet 1/3/6/7/8  
Gary Alesbrook trumpet 3/6/9  
David Adewumi trumpet 7  
James Morton alto saxophone 1/2/5/6/8/10/11  
Sam Shotaka tenor saxophone 1/3/4/5/9  
James Carter tenor saxophone 2/9/11  
Pasquale Votino double bass 2  
Jim Barr double bass 2/8/9  
Kaisa Mäensivu double bass 3/4  
Alex Hutchings electric bass, guitar 1/4/6/7/10/11  
Otto Hashmi electric bass 5/6  
Jared Schonig drums 1/3/4/6/7/9/11  
Justin Brown drums 8/11

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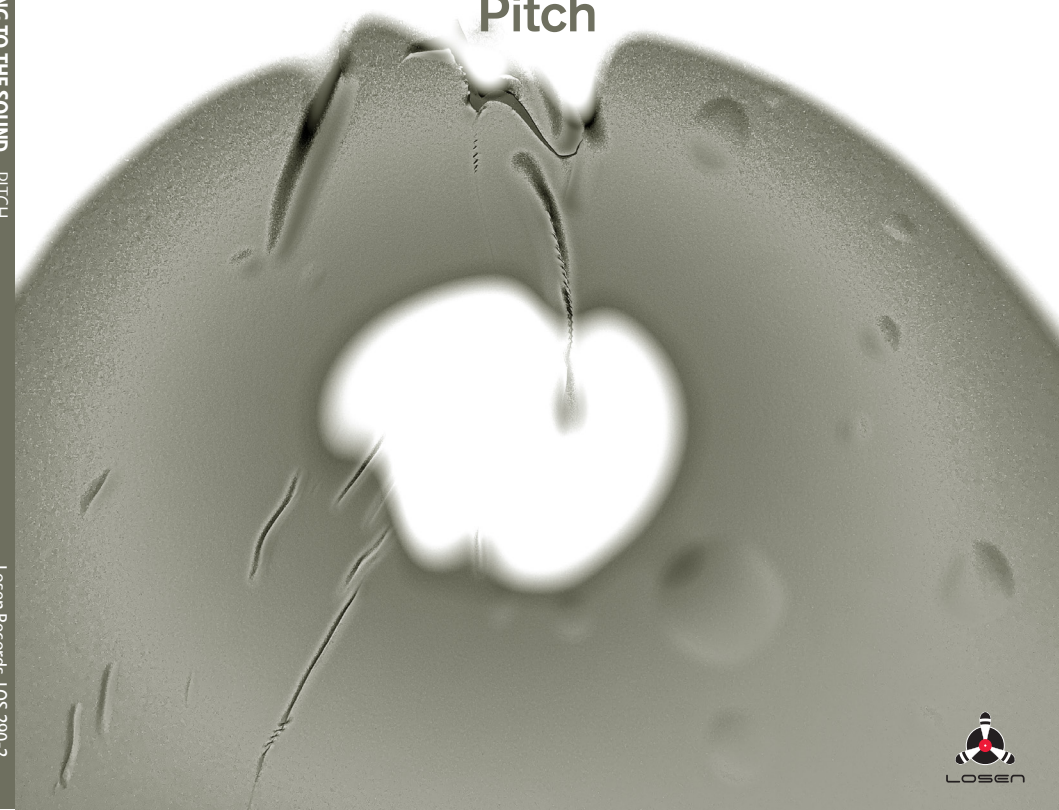
LOS 290-2



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# ACCORDING TO THE SOUND

## Pitch



Can music tell a story through a series of pitches? For example in Farewell where a boy or a girl is saying goodbye to the one they love at a train station but they haven't told them and that's why they're leaving. And the feelings and the words in their head build and build and at last they can't hold it back and the train starts to move and they run alongside pouring out everything that they've meant to say but the other person can't hear as the window is closed and they're left alone on an empty platform. Or in Across The Water where the view is at the level of the water across a lake and a bird looks silently down from a branch of a tree and the wind blows and a series of ripples skate across the water. And just for a minute the sun peeks through a cloud and everything is illuminated in brilliant colour. Or in Fever Dream where a child is in bed with a high fever perhaps due to an ear infection and they're in a state of semiconsciousness and shapes appear in the shadows on the wall and the patterns in the curtains become animals as the moon peers through. Or in Ristrophe where we might be back in the city at the time that Charlie Christian was playing there, someone widely recognised as one of the pioneers of jazz and yet who was buried in an unmarked grave.

Recorded between September 2022 and July 2023 by Patrick Case who recorded Adam's piano on location at the Royal Birmingham Conservatoire, Gary Alesbrook's and Nick Malcolm's trumpets, James Morton's and Sam Shotaka's saxophones, Jim Barr's and Pasquale Votino's double basses, Otto Hashmi's and Alex Hutchings' electric basses at the Operating Theatre, Bristol, UK Brian Bender recorded Justin Brown's drums at The Motherbrain, Los Angeles, USA Alex Conroy recorded James Carter's saxophone, Mike Rodriguez's and David Adewumi's trumpets, Kaisa Mäensivu's double bass, and Jared Schonig's drums at The Bunker Studio, Brooklyn, New York, USA  
Mixed August 2023 by Neil Goody at The Premises Studios, London, UK  
Mastered September 2023 by Frank Arkwright at Abbey Road Studios, London, UK  
Produced by Patrick Case and Adam Parry-Davies  
Executive producer Odd Gjelsnes  
Cover photo and design by Max Fransoch



Adam Parry-Davies

Alex Conroy

Patrick Case