

- 1 **PRELUDE** 1:23
- 2 **PILGRIM** 5:35
- 3 **WEST** 1:33
- 4 **Mr. BK** 6:47
- 5 **AISHA** 5:41
- 6 **LOUIS IN BLUESIAN** 1:02
- 7 **LOUIS THE VAGABOND** 5:50
- 8 **LOUIS IN HINDSIGHT** 1:21
- 9 **UNDER GROUND** 6:09
- 10 **SHELTER** 2:03
- 11 **WARSONG** 5:35

**Mathias Hagen**  
tenor saxophone

**Henrik Sandstad Dalen**  
double bass

**Øystein Aarnes Vik**  
drums

**Henrik Büller**  
baritone saxophone (3)

**Arne Martin Nybo**  
percussion (2,5,7,9)

Total time 42:59

All compositions by Mathias Hagen  
Recorded May 2023 by Christian Løken  
at Kapsel Studio, Oslo, Norway  
Mixed January 2024 by Arne Martin Nybo  
Mastered March 2024 by Arne Martin Nybo  
Produced by Arne Martin Nybo and Mathias Hagen  
Executive producer Odd Gjelsnes  
Band photo by Mathias Hagen  
Cover photo by Kjersti Holst  
Design by Max Fransoch

© 2024 Losen Records [www.loosenrecords.no](http://www.loosenrecords.no) [info@loosenrecords.no](mailto:info@loosenrecords.no)  
ISRC: NO2NJ2402 All rights reserved. Unauthorized duplication, public performance  
and broadcasting of the music on this CD is a violation of applicable laws. Made in EU.

ncb

LOS 302-2



Losen Records LOS 302-2

GARDEN PILGRIM

# GARDEN

Mathias Hagen  
Henrik Sandstad Dalen  
Øystein Aarnes Vik

# PILGRIM



## PRELUDE

The band find their place in the studio and get acquainted with the room.

## PILGRIM

A composition about travel written while traveling.  
The pilgrim journeys across mountains and vast deserts in search of the holy land.  
Sometimes he finds himself on a rather underwhelming trip with FlixBus.

## WEST

An interlude based on a live recording from my first semester concert of NoCom in 2017 featuring the wonderful Henrik Büller on baritone saxophone.

## Mr. BK

The infamous beard and knot is the unofficial dress code of the NoCom master program.  
A symbol of true artistic integrity.

## AISHA

Written in the living room of composer Kristian Blak while at a residency on the Faroe Islands in 2018. This little tune is dedicated to his cat Aisha who kept stealing water from my glass at night.

## LOUIS IN BLUESIAN

Some things never die. The blues being one of them.

## LOUIS THE VAGABOND

A man searching for a way back to what was.  
A comical composition rooted in the past with its eyes set on an uncertain future.

## LOUIS IN HINDSIGHT

Peace at last, but at what cost?

## UNDER GROUND

Conceived in the basement of the Academy of Music and Drama in Gothenburg aptly nicknamed "The Artist", this tune reflects on what it means to be part of the underground, or perhaps just under ground. Who knows?

## SHELTER

Based on field recordings of air-raid sirens, this interlude acknowledges the paradox of the eerie sounds of war in a country at peace, while so many live in fear.

## WARSONG

Of war I know little. Of peace I have plenty. I wish it was easier to share.



ØYSTEIN

MATHIAS

HENRIK